

Recent Books from Australia July 2022

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It's coming from the times in front of us : country, kin and the Dugong
hunter song line /John Bradley with Yanyuwa families
Australia : Australian Scholarly Publishing, Australia 2022
viii, 308 pages : illustrations, maps ; 23 cm
9781922454966
USD : 99.99 / PB
500 gm.

<https://www.marymartin.com/web?pid=822579>

The song line of the Dugong Hunters embodies Yanyuwa knowledge of the sea and the islands of Yanyuwa country, in Australia's Northern Territory. If one knows, it is possible to look out on Yanyuwa country and see the Dugong Hunters, the White-Bellied Sea Eagle, and the Tiger Shark--for the song is flowing, running, moving. In Yanyuwa understanding, intelligence of Lawful places is embedded in country and carried by threads of a song that speaks of change and continuity and is still intensely alive. When Indigenous peoples' ways of knowing are examined using conventional Western methods, knowledge is too often reduced to raw data, followed by narrow technical discussions of form and style. Stories become mere information. In this book, John Bradley entreats the reader to come to the words the Dugong Hunters' song line with empathy, to understand that there can be other ways of knowing...

Heaven, Earth and Canberra/Brownrigg, Jeff
Australia : Ginninderra Press, Port Adelaide, Australia 2022
328 pages
9781761092145

USD : 57.09 / PB
425 gm.

<https://www.marymartin.com/web?pid=822592>

In 1984, after a somewhat acrimonious move out of the National Library of Australia, the newly minted National Film and Sound Archive took up residence in the old Institute of Anatomy in Canberra. From the first day, it seems, living archivists were not the only occupants of the building. The place had a colourful history associated with human and other animal remains, including racehorse Phar Lap's heart and what was thought to be Ned Kelly's skull. The fine art deco Institute building mostly cleared of soft tissue war-wounds floating in jars of preservative, as well as articulated skeletons, standing tall in elegant display cases. Within a year or two, as the beginner-archivists settled in, struggling with issues of identity and management, limited funding to preserve the nation's sound and moving image heritage, workers began to see and to hear things. An accusation persisted that film and sound had been 'deceitfully' ripped out of the National Library. Also, sound and moving image seemed incompatible bed-fellows. Could that have been a cause of disturbances at the Archive? People saw pestering spirits on balconies and in shady corridors. Incomprehensible voices hung in the air. There was nothing in the Occupational Health and Safety Manual that covered accepted behaviour and best practice in haunted buildings. But the author found Shakespeare helped. The Bard's works provided, perhaps, the largest catalogue of paranormal occurrences to compare and contrast with the encounters archivists described. Before long the National Film and Sound Archive was being touted as Australia's most haunted building. This book presents stories from that haunting. Investigating likely causes, it offers a tentative explanation as to why ghosts seemed to arise to bother the living.

An unstoppable runner /David Williamson
Australia : Ginninderra Press, Port Adelaide, Australia 2022
170 pages
9781761091636
USD : 46.71 / PB
230 gm.

<https://www.marymartin.com/web?pid=822639>

David Williams, seventy-four years old and a long-time resident of Flinders Island, Tasmania, tells the story of his lifelong running adventure. *An Unstoppable Runner* describes the physical and mental challenges he has encountered in such diverse locations as the blister-making Simpson Desert, muddy New Zealand forests, fun runs, and many international marathons and ultra marathons. It also reflects on the life and running lessons he has learned along the way. His stories will not only inspire men and women of all ages to get off their couches and bring adventure back into their lives, but are also designed to promote health and well-being to the wider community. One of the motivating forces behind writing *An Unstoppable Runner* was to use it to raise funds for Cancer Council Tasmania, so all profits and royalties from the book will go towards helping cancer sufferers. David has had bowel cancer and he and his wife lost their daughter Allison to this dreadful disease at the too young an age of twenty-eight. The foreword to *An Unstoppable Runner* has been written by the world-famous runner, Australia's very own Pat Farmer AM. Pat's enthusiasm for us all getting fit and healthy is well known. Apart from running as often and as far as possible, David has lived with his wife Dale on remote Flinders Island in Bass Strait for the past twenty years. When he is not running, David is deputy mayor of the local council and has served the community as a councillor for over fifteen years.

Ten Thousand Heart Operations/Breen, Kerry
Australia : Australian Scholarly Publishing, Australia 2022
222 pages
9781922669469
USD : 49.95 / PB
370 gm.

<https://www.marymartin.com/web?pid=822581>

Dr John Clarebrough was destined to have an impact on Australian medicine from the day in 1947 when his outstanding examination results in the final year of the medical course at the University of Melbourne were announced. He set his sights at first on becoming a physician. However, late in his second year as a resident medical officer, he was prevailed upon to change course by a surgeon he greatly admired. As a young man, he survived a life-threatening bout of poliomyelitis.

Based at St Vincent's Hospital in Melbourne, he became one of Australia's foremost cardio-thoracic surgeons, and served as President of the Royal Australasian College of Surgeons and President of the Cardiac Society of Australia. In addition, he was an outstanding teacher, mentor, administrator and humble servant of the community and the medical profession.

Writing for His Life/Cockburn, Jennifer

Australia : Australian Scholarly Publishing, Australia 2022

504 pages

9781922669353

USD : 61.12 / PB

815 gm.

<https://www.marymartin.com/web?pid=822585>

As a journalist, Stewart Cockburn was instinctive and fearless. The 16-year-old copy boy who started at the Adelaide Advertiser in 1938 was to have a career in writing, radio and television that spanned more than 45 years. Restless ambition took him to post-war London with Reuters, to Melbourne with the Herald, to Canberra as Press Secretary to Prime Minister Robert Menzies, and to Washington, DC as Press Attaché at the Australian Embassy. On returning to the Advertiser, Cockburn's feature-writing won him a Walkley Award and his opinion columns were ever informative and influential. In 1978 he challenged Premier Don Dunstan's politically charged sacking of Police Commissioner Harold Salisbury. His tenacious journalism also prompted the 1983 Royal Commission into the scientifically questionable murder conviction of Eddie Splatt. His books included The Salisbury Affair and very fine biographies of South Australia's long-serving Premier Sir Thomas Playford and, with David Ellyard, the eminent nuclear scientist Sir Mark Oliphant. In this biography, Stewart Cockburn's daughter Jennifer draws on his many letters and journals, bringing to life the father she knew and the changing times he so closely observed.

Moments of truth : memories of Greece and Australia /Litsa Nikolopoulou-Gogas ; translated by Konstandina Dounis

Australia : Australian Scholarly Publishing, Australia 2022

xiii, 132 pages : portraits ; 23 cm.

9781922669506
USD : 39.95 / PB
240 gm.

<https://www.marymartin.com/web?pid=822589>

I want the things that I write to one day see the light of day, to be published. I want my children to understand that if they now live well, choose their partner, go on a honeymoon and live a better life, that they should not forget that their parents underwent years of hardship here in this foreign land. Those young women, who left their homeland and came here for a new tomorrow, often came up against such a lack of understanding that they were driven to despair, even suicide. It is to these wounded, immigrant women that I leave this book because I am one of them and I always think of them with love and compassion. Litsa Nikolopoulou-Gogas Litsa Nikolopoulou-Gogas' memoir is a profoundly moving account of the events that informed and shaped her nearly nine-decade long life story: first, in her homeland, Greece, and then in her adopted homeland, Australia. In prose characterised by a sparseness of tone and searing honesty, she highlights the degree to which endemic patriarchy obliterated any dreams she might have harboured for determining her future choices; her fate was sealed at every turn ... The writer's insistence on her right to tell her own story loudly and proudly could not have been more relevant or timely. Konstandina Dounis

Mistress of mirth's comedy tour : a woman at her wits end /Justine Sless
Australia : Australian Scholarly Publishing, Australia 2022
vii, 130 pages ; 23 cm
9781922669377
USD : 39.43 / PB
240 gm.

<https://www.marymartin.com/web?pid=822584>

I know you wouldn't know it to look at me, but I once sneezed a bit of carrot onto a woman's hand ...' A good joke takes you somewhere completely unexpected and makes you laugh, an excellent joke makes you laugh and think. Welcome to The COMEDY Tour woven through with comedic facts, comments and short stories; this is a joke like no other and a mirthful mutiny on the historically - or is it

hysterically? - male-dominated world of stand-up comedy. Justine Sless (BA, MA) is a Melbourne-based comedian, writer, humour academic and community worker. She performs, teaches, produces and writes stand-up comedy, has toured nationally and internationally, and was the former creative director of Melbourne Jewish Comedy Festival. Justine has had short stories published in anthologies and academic journals, has written numerous one-woman shows and tailored comedy for a huge range of clients. The COMEDY Tour is Justine's first book which began life as a Master's by Research in creative writing from La Trobe University.

Voices of young people in International Kinship Care /Klaus Serr & David Rose

Australia : Australian Scholarly Publishing, Australia 2022

xviii, 203 pages ; 23 cm

9781922669322

USD : 45.00 / PB

360 gm.

<https://www.marymartin.com/web?pid=822582>

‘Voices of young people is a moving account of young Africans’ resettlement experience in Australia. Well researched, analysed and written, it is an inspiring tale of human struggle, resilience and achievement. It reminds us all of our common humanity and mutual obligation towards each other, where the well-off and strong have a responsibility to assist the vulnerable and needy.’ – Cardinal Berhaneyesus D. Souraphiel CM, Chancellor, Ethiopian Catholic University, Addis Ababa ‘Highly topical and relevant also in the European context, Voices of Young People is a powerful and insightful portrayal of human resettlement. It illustrates the achievements and great potential of young migrants to make significant contributions in their newly adopted country. By implication, it also advocates for more positive and inclusive attitudes in the community towards new arrivals.’ – Gabriele Stark-Angermeier, Deputy Director, Caritasverband der Erzdiözese München und Freising e.V., München. ‘By letting young African migrants speak for themselves, this book illuminates the complex interplay between individual behaviour and the supportive family, societal and organisational structures a migrant needs in order to achieve and flourish in Western society.’ – Professor Getnet Tadele, Addis Ababa University, Addis Ababa ‘These powerful stories of young Africans’ lived experiences in Melbourne examine the phases of migration

that led to the improvement of their lives and ultimately their impressive achievements. Inspiring and realistic, this study affirms the importance of early provisions of support and the necessity of well-targeted, on-going resettlement assistance at all institutional levels, to aid both host families and young people themselves.’ – Smaragda Piskopos, Student Welfare Coordinator, English Language School Braybrook, Melbourne

My struggle upward/James Cuming. Edited and introduced by John Lack
Australia : Australian Scholarly Publishing, Australia 2022
xxx, 195 pages : illustrations, map, portraits ; 21 cm.
9781922669285
USD : 51.91 / PB
280 gm.

<https://www.marymartin.com/web?pid=822590>

James Cuming was a farmhand and farrier in Scotland and America before he came to Melbourne, Victoria. There he established the superphosphate industry that powered Australia’s grain frontier in the decades leading to Federation and the early Commonwealth. His memoir – a record of ambition, application, and achievement – is self-questioning and reflective. How had modest abilities brought him success and wealth as a pioneer industrialist? What explained the failure of his father, a man of great promise? How was the son to discharge his obligations to the sometimes-struggling family he had left in Scotland and America, to the working-class community he had generated in Melbourne’s western suburbs of Footscray and Yarraville, and to the needy of the great metropolis beyond? Readers of James’ honest and soul-searching *My Struggle Upward* will understand why he became renowned for his geniality, humility, benevolence, and generosity.

Lovers Dreamers Fighters/Carmen, Lo
Australia : HarperCollins Publishers, Australia 2022
368 pages
9781460759981
USD : 42.99 / PB

455 gm.

<https://www.marymartin.com/web?pid=822480>

A beautiful and moving memoir about passion, creativity and fearlessness from one of Australia's true creatives, singer/songwriter Lo Carmen, inspired by the lives and careers of other remarkable Australian women - such as Renee Geyer, Chrissy Amphlett, Robyn Archer and Wendy Saddington. 'We've all got them, the lighters of the way, those mythological wonders who glow in our dark. These are the ones I got to be close to, whether in a real or allusive sense; these are the ones that got to me in a way that still flows through my veins. I think you'll understand why soon...' Lo Carmen was discovered at sixteen working in a Kings Cross pizza bar and cast as in the seminal Australian film *The Year My Voice Broke*, for which she was nominated for an AFI award. But even before that, Lo has lived a bigger life than most. From being backstage at Rolling Stones concerts when she was a baby to writing her first song at eight; performing an original song onstage at nine; having a baby while barely out of her teens; forming her first band at twenty one; touring Europe without a manager, funds or a safety net; and all the while making music her life and her art. In all this, Lo has been inspired by a handful of women - all icons, one way or another, of modern Australian life. Lo Carmen weaves her own remarkable story as a critically acclaimed singer/songwriter together with compelling portraits of the women who have influenced her life and career: bold creative visionaries, trailblazers, provocateurs, pioneers, feminists and activists such as Renee Geyer, Chrissy Amphlett, Robyn Archer and Sallie-Anne Huckstepp, exploring the often complex lives of these fascinating women as a way of understanding her own life and choices. A tender, joyous, messy, vibrant and wholly inspiring investigation of creativity, passion, purpose, art and music.

In the time of the Manaroans /Miro Bilbrough

Australia : Ultimo Books 2022

302 pages : illustrations, portraits ; 22 cm

9781761150548

USD : 46.99 / PB

410 gm.

<https://www.marymartin.com/web?pid=822481>

At fourteen Miro Bilbrough falls out with the communist grandmother who has raised her since she was seven, and is sent to live with her father and his rural-hippy friends. It is 1978, Canvastown, New Zealand, and the Floodhouse is a dwelling of pre-industrial gifts and deficiencies set on the banks of the Wakamarina River, which routinely invades its rooms. Isolated in rural poverty, the lives of Miro and her father and sister are radically enhanced by the Manaroans-charismatic hippies who use their house as a crash pad on journeys to and from a commune in a remote corner of the Marlborough Sounds. Arriving by power of thumb, horseback and hooped canvas caravan, John of Saratoga, Eddie Fox, Jewels and company set about rearranging the lives and consciousness of the blasted family unit. In the Time of the Manaroans brilliantly captures a largely unwritten historical culture, the Antipodean incarnation of the Back to the Land movement. Contrarian, idealistic, sexually opportunistic and self-mythologising too, this was a movement, as the narrator duly discovers, not conceived with adolescents in mind.

The All-Rounder/Christian, Dan

Australia : HarperCollins Publishers, Australia 2022

336 pages

9781460761175

USD : 44.99 / PB

435 gm.

<https://www.marymartin.com/web?pid=822460>

What is it like to follow the sun as a T20 gun for hire? Dan Christian is one of the world's most sought after cricketers, not only a star for the Sydney Sixers but having been part of teams in premier leagues from India and Pakistan to South Africa and the Caribbean. In The All-Rounder, he takes us on a globe-trotting tour from Karachi to Cardiff, from the billion-dollar Indian Premier League, where he played for Virat Kohli's Royal Challengers Bangalore, to the inaugural season of England's new franchise competition The Hundred, where he led Manchester Originals. It was a never-ending summer like no other, shadowed by COVID-19, encased in bio-secure bubbles, in which Dan also reflected on his indigenous heritage and grappled with imminent fatherhood, all the while concentrating on a

fast-evolving, high-stakes game in which you're a champion one day, a chump the next.

The last correspondent : dispatches from the frontline of XI's new
China/Michael Smith

Australia : Ultimo Books 2022

viii, 322 pages ; 24 cm

9781761150005

USD : 46.99 / PB

415 gm.

<https://www.marymartin.com/web?pid=822484>

It was just after midnight when China's notorious secret police came knocking. A late-night visit to his Shanghai laneway house by China's notorious secret police triggered a diplomatic storm which abruptly ended Michael Smith's stint as one of Australia's last foreign correspondents in China. After five days under consular protection, Smith was evacuated from a very different China to the country he first visited 23 years earlier. The late-night visit marked a new twist in Australia's 50-year diplomatic relationship with China which was now coming apart at the seams. But it also symbolised the authoritarianism creeping into every aspect of society under President Xi Jinping over the last three years. From Xinjiang's re-education camps to the tear-gas filled streets of Hong Kong, Smith's account of Xi Jinping's China documents the country's spectacular economic rise in the years leading up to the coronavirus outbreak. Through first-person accounts of life on the ground and interviews with friends as well as key players in Chinese society right up to the country's richest man, *The Last Correspondent* explores what China's rise to become the world's newest superpower means for Australia and the rest of the world.

Diplomatic/Hockey, Joe

Australia : HarperCollins Publishers, Australia 2022

320 pages

9781460759516

USD : 44.99 / PB

415 gm.

<https://www.marymartin.com/web?pid=822489>

In September 2015, Joe Hockey's promising political career was brought to a dramatic end when Malcolm Turnbull successfully challenged Prime Minister Tony Abbott for the Liberal Leadership. After felling the Abbott/Hockey Government, Turnbull informed Hockey that he would no longer be treasurer of Australia - a deal had been struck with Scott Morrison. Instead, Turnbull offered Hockey a new role: Australia's Ambassador to the United States. Traversing the worlds of politics, business and diplomacy, Joe Hockey's *Diplomatic* is an insightful, honest and at times hilarious insider's memoir recounting the former treasurer's unique diplomatic style. It chronicles the evolution, depth and complexity of the US-Australian relationship, from the final year of the Obama administration, the triumph and chaos of the Trump presidency and then on to the two nations' shared future under President Joe Biden and beyond. Based in Washington DC, Ambassador Hockey immediately found himself in the middle of the historic 2016 presidential campaign between Hillary Clinton and Donald Trump. Despite strong objections from his own government, Hockey reached out to the Trump campaign early on. Betting on the electoral appeal of the brash, anti-establishment candidate, Hockey secured priceless early diplomatic contacts within the Trump campaign and then his administration. Anchored by Hockey's direct interaction with Trump's dysfunctional White House, *Diplomatic* reveals for the first time the aftermath of the leaked phone call between the US president and Prime Minister Turnbull. Hockey recalls his personal dealings with Trump on the golf course and the cavalcade of characters who came in and out of Trump's Oval Office, including Steve Bannon, Stephen Miller and Mick Mulvaney. Donald Trump's unconventional presidency turned politics and diplomatic relations in Washington DC on its head. When Joe Hockey found himself an unlikely diplomat in this new world order, his unorthodox dealmaking instincts placed him in the hot seat at precisely the right moment in history.

The Brilliant Boy/Haigh, Gideon
Australia : Simon & Schuster, Australia 2022
384 pages
9781761106569
USD : 44.99 / PB

530 gm.

<https://www.marymartin.com/web?pid=822486>

In a quiet Sydney street in 1937, a seven-year-old immigrant boy drowned in a ditch that had filled with rain after being left unfenced by council workers. How the law should deal with the trauma of the family's loss was one of the most complex and controversial cases to reach Australia's High Court, where it seized the imagination of its youngest and cleverest member. These days, 'Doc' Evatt is remembered mainly as the hapless and divisive opposition leader during the long ascendancy of his great rival Sir Robert Menzies. Yet long before we spoke of 'public intellectuals', Evatt was one: a dashing advocate, an inspired jurist, an outspoken opinion maker, one of our first popular historians and the nation's foremost champion of modern art. Through Evatt's innovative and empathic decision in *Chester v the Council of Waverley Municipality*, which argued for the law to acknowledge inner suffering as it did physical injury, Gideon Haigh rediscovers the most brilliant Australian of his day, a patriot with a vision of his country charting its own path and being its own example – the same attitude he brought to being the only Australian president of the UN General Assembly, and instrumental in the foundation of Israel. A feat of remarkable historical perception, deep research and masterful storytelling, *The Brilliant Boy* confirms Gideon Haigh as one of our finest writers of non-fiction. It shows Australia in a rare light, as a genuinely clever country prepared to contest big ideas and face the future confidently.

The uncaged sky /Kylie Moore-Gilbert

Australia : Ultimo Books 2022

406 pages : illustrations, facsimilies ; 24 cm.

9781761150401

USD : 44.99 / PB

550 gm.

<https://www.marymartin.com/web?pid=822490>

The extraordinary true story of Kylie Moore-Gilbert's fight to survive 804 days imprisoned in Iran. On September 12, 2018 British-Australian academic Kylie Moore-Gilbert was arrested at Tehran Airport by Iran's feared Islamic

Revolutionary Guards. Convicted of espionage in a shadowy trial presided over by Iran's most notorious judge, Dr Moore-Gilbert was sentenced to 10 years in prison. Incarcerated in Tehran's Evin and Qarchak prisons for 804 days, this is the full and gripping account of her harrowing ordeal. Held in a filthy solitary confinement cell for months, and subjected to relentless interrogation, Kylie was pushed to the limits of her endurance by extreme physical and psychological deprivation. Kylie's only lifeline was the covert friendships she made with other prisoners inside the Revolutionary Guards' maximum-security compound where she had been 'disappeared', communicating in great danger through the air vents between cells, and by hiding secret letters in hava khori, the narrow outdoor balcony where she was led, blindfolded, for a solitary hour each day. Cut off from the outside world, Kylie realised she alone had the power to change the dynamics of her incarceration. To survive, she began to fight back, adopting a strategy of resistance with her captors. Multiple hunger strikes, letters smuggled to the media, co-ordinated protests with other prisoners and a daring escape attempt led to her transfer to the isolated desert prison, Qarchak, to live among convicted criminals. On November 25, 2020, after more than two years of struggle, Kylie was finally released in a high stakes three-nation prisoner swap deal orchestrated by the Australian government, laying bare the complex game of global politics in which she had become a valuable pawn. Written with extraordinary insight and vivid immediacy, *The Uncaged Sky* is Kylie Moore-Gilbert's remarkable story of courage and resilience, and a powerful meditation on hope, solidarity and what it means to be free.

All Mixed Up/Om, Jason

Australia : ABC Books, Australia 2022

336 pages

9780733341915

USD : 44.99 / PB

450 gm.

<https://www.marymartin.com/web?pid=822467>

Some secrets should never be kept - a candid and heartfelt memoir about authenticity, difference, resilience, hope and love by an exciting new Australian voice My family may have been all mixed up, but I discovered a love and a resilience that ran deeper than any of us could have imagined. When Jason Om

was just twelve, he witnessed his mother die of a heart attack. No one else was home and he blamed himself for her death. So begins this unflinching memoir about coming of age in a 'mixed-up' Melbourne family. There was Jason's perfectionist Buddhist Cambodian father, his Catholic Eurasian mother, who seemed stricken by an inexplicable sadness, his Muslim Malaysian half-sister, his domineering grandmother, and various cousins, aunts and uncles on both sides. Everyone seemed to harbour secrets, including Jason, but when he came out as gay, his openness was met with reticence. It wasn't until the twentieth anniversary of his mother's death that he found the courage to uncover the truth about his family's past and the cause of his mother's sorrow, and was able at last to feel pride in his 'mixed-up' identity. Candid and heartfelt, *All Mixed Up* is a compelling true story about trauma, identity and acceptance. It's also an uplifting celebration of authenticity, difference, resilience, hope and love by an exciting new Australian voice.

Found, wanting : a memoir/Natasha Sholl

Australia : Ultimo Books 2022

vii, 279 pages ; 22 cm.

9781761150562

USD : 44.99 / HB

415 gm.

<https://www.marymartin.com/web?pid=822470>

This is a book for anyone who has ever loved someone who has died. Or who has ever loved someone, because grief is the language of love, after all. On Valentine's Day, after a night of red wine and pasta and planning for their future, Natasha Sholl and her partner Rob went to bed. A few hours later, at the age of twenty-seven, his heart stopped. *Found, Wanting* tells the story of Natasha's attempt to rebuild her life in the wake of Rob's sudden death, stumbling through the grief landscape and colliding with the cultural assumptions about the 'right way' to grieve. It is a memoir about falling in love in the aftermath of loss, and what it means to build a life in the space that death leaves. Furious and passionate, bracingly honest and beautiful, *Found, Wanting* is above all a memoir about living, and making sense of the multitude of lives within us.

My friend fox : a memoir /Heidi Everett

Australia : Ultimo Books 2022

182 pages : illustrations, map ; 21 cm

9781761150159

USD : 39.99 / HB

280 gm.

<https://www.marymartin.com/web?pid=822471>

The fox sits on the outer waiting for me to discover him because at the moment, I am on the outer too. He watches me. Can you see him? He's clever at hiding. Just like fox, Heidi has lived on the outer. The 'official record' of her life has been her mental health record: Primary diagnosis -- Schizo-affective; Comorbidity -- Major depression, juvenile autism, and not her own memories. This is the living, breathing version of Heidi's mental health file that psych wards, doctors, mental health staff or rehab workers know little about or worse, use as evidence of diagnoses. This is Heidi's account of what happened, shadowed by the story of a fox who knows he'll never belong. Part parable, part memoir, My Friend Fox is a story that might be familiar to some -- searching everywhere to finally feel at home. With fox as her guide, Heidi comes to know how to live authentically, and venture into a future of her own making. A literary memoir about the wonder, the humour, and the realities that exist beyond what is printed in a mental health file. Alongside Heidi's beautifully lyrical words are her exquisite line drawings, making My Friend Fox a book to be read, treasured, and gifted.

Happy People/Jones, Brian H

Australia : Ginninderra Press, Port Adelaide, Australia 2022

222 pages

9781761090813

USD : 51.95 / PB

300 gm.

<https://www.marymartin.com/web?pid=822637>

Less than sixty years after the ships of the First Fleet arrived in Sydney Cove, John Eyre wrote that Indigenous Australians were 'strangers in their own land'. Also, he wrote that 'hungry, and famished, they wander about begging'. How did the lives

of Indigenous Australians deteriorate so quickly? With this question in mind, Happy People traces the perspectives of settlers on Indigenous Australians, from the first settlement during 1788 until the military excursions and Governor Macquarie's 'emergency' measures put a forceful and localised end to the conflict on the southern border of the colony during 1816-17. Happy People shows how the settler's first perspectives were complex mixes of aversion to the 'savagery' of the Indigenous people, refusal to recognise the reality of Indigenous resistance to the land theft that was taking place, curiosity about the new and 'exotic' culture, and recognition of individuality and personality of leading Indigenous figures. Although there was a temporary 'rapprochement' between the colonists and some of the Indigenous people of the Harbour region when Bennelong came to an understanding with Governor Phillip, within a short time the settler perspective hardened to viewing Indigenous people as little more than annoying, unappealing obstacles to colonial expansion and land possession, and as threats to individual security. By 1816-17, the dominant settler views were that Indigenous people should either be eliminated as obstacles, or subjugated, domesticated, and 'civilised'.

Come in spinner : a history of Two-up and its language /Bruce Moore
Australia : Australian Scholarly Publishing, Australia 2022
xi, 206 pages : illustrations ; 23 cm
9781922669421
USD : 53.95 / PB
350 gm.

<https://www.marymartin.com/web?pid=822587>

Bruce Moore explains Two-up's role in the development of the ANZAC legend and provides new evidence that aspects of the game and its terminology have their origins in Ireland. He shows us how the Australian concept of the "fair go" had its origins in Two-up, and how working-class tenacity saved the game from the efforts of authorities and wowsers to wipe it out....

Lies, damned lies : a personal exploration of the impact of colonisation
/Claire G. Coleman

Australia : Ultimo Books 2022

viii, 277 pages ; 24 cm.

9781761150098

USD : 44.99 / PB

360 gm.

<https://www.marymartin.com/web?pid=822475>

"This is a difficult piece to write. It cuts closer to the bone than most of what I have written; closer to my bones, through my blood and flesh to the bones of truth and country; there is truth here, not disguised but in the open and that truth hurts". In *Lies, Damned Lies* acclaimed author Claire G. Coleman, a proud Noongar woman, takes the reader on a journey through the past, present and future of Australia, lensed through her own experience. Beautifully written, this literary work blends the personal with the political, offering readers an insight into the stark reality of the ongoing trauma of Australia's violent colonisation. Colonisation in Australia is not over. Colonisation is a process, not an event - and the after-effects will continue while there are still people to remember it.

Men without country : the true story of exploration and rebellion in the south seas/Harrison Christian

Australia : Ultimo Books 2022

vii, 307 pages ; 23 cm

9781761150050

USD : 46.99 / PB

410 gm.

<https://www.marymartin.com/web?pid=822482>

A mission to collect breadfruit from Tahiti becomes the most famous mutiny in history when the crew rise up against William Bligh, with accusations of food restrictions and unfair punishments. Bligh's remarkable journey back to safety is well documented, but the fates of the mutinous men remain shrouded in mystery. Some settled in Tahiti only to face capture and court martial, others sailed on to form a secret colony on Pitcairn Island, the most remote inhabited island on earth, avoiding detection for twenty years. When an American captain stumbled across the island in 1808, only one of the *Bounty* mutineers was left

alive. Told by a direct descendant of Fletcher Christian, *Men Without Country* details the journey of the *Bounty*, and the lives of the men aboard. Lives dominated by a punishing regime of hard work and scarce rations, and deeply divided by the hierarchy of class. It is a tale of adventure and exploration punctuated by moments of extreme violence - towards each other and the people of the South Pacific. For the first time, Christian provides a comprehensive and compelling account of the whole story - from the history of trade and exploration in the South Seas to Pitcairn Island, which provided the mutineers' salvation, and then became their grave.

The Kelly Hunters/Kieza, Grantlee
Australia : ABC Books, Australia 2022
336 pages
9780733341496
USD : 44.99 / PB
430 gm.

<https://www.marymartin.com/web?pid=822466>

The desperate manhunt to bring down Australia's most notorious outlaw When Ned Kelly and his band of young tearaways ambushed and killed three brave policemen in a remote mountain camp in 1878, they sparked the biggest and most expensive manhunt Australia had seen. The desperate search would end when Kelly and his gang, wearing suits of armour, tried to derail a train before waging their final bloody gun battle with police in the small Victorian town of Glenrowan. In the 20 months between those shootouts and aided by a network of informers, hundreds of lawmen, soldiers, undercover agents and a team of Aboriginal trackers combed rugged mountains in freezing conditions in search of the outlaws. The police officers were brave, poorly paid and often ailing, some nearing retirement and others young with small children, but they risked death and illness in the hope of finding the men who had killed their comrades. The hunt for the Kelly gang became a fierce battle of egos between senior police as they prepared for the final shootout with Australia's most infamous bushrangers, a gun battle that etched Ned Kelly's physical toughness and defiance of authority into Australian folklore. By the author of the critically acclaimed *Mrs Kelly*, as well as other bestsellers such as *Banks*, *Monash* and *Banjo*, *The Kelly Hunters* is a fascinating and compelling account of the other side of the legendary Kelly story.

Missing, presumed dead : the double murder case that shocked
Australia/Mark Tedeschi QC

Australia : Simon & Schuster, Australia 2022

xix, 307 pages, 8 unnumbered pages of plates : illustrations (chiefly colour),
portraits ; 24 cm

9781761104459

USD : 44.99 / PB

465 gm.

<https://www.marymartin.com/web?pid=822465>

It was the double murder case that gripped Australia, and former Crown Prosecutor Mark Tedeschi QC is finally able to share all the shocking details. Dorothy Davis and Kerry Whelan were both happy, healthy, affluent, middle-class women from conservative, loving families. Such women are hardly ever among the ranks of the missing. They were not hitchhikers, or associates of drug dealers, or unhappy with their family relationships, or suffering from mental health issues. Dorothy Davis and Kerry Whelan came from different parts of Sydney, mixed in quite different circles, and led completely different lives. They had never met each other, and if they had, they would have had little in common. In fact, Dorothy Davis and Kerry Whelan had one thing in common - they both knew Bruce Allan Burrell. The disappearance without trace of these two women caused massive police investigations and resulted in sensational trials that gripped the nation of Australia. This book explores the intricacies of those investigations and delves into the twisted, tortuous processes of the legal proceedings, while exploring the dark recesses of the mind of Bruce Burrell.

The battle for Isurava : fighting on the Kokoda Track in the heart of the
Owen Stanleys/David W. Cameron

Australia : Big Sky Publishing, Australia 2022

506 pages, 16 unnumbered pages of plates : illustrations, portraits, maps ; 23 cm.

9781922615671

USD : 42.99 / PB

745 gm.

<https://www.marymartin.com/web?pid=822462>

Within 24 hours of the Japanese invasion of northern New Guinea at Gona in July 1942, the Australian militiamen of 'B' Company, 39th Battalion, spent four weeks fighting a delaying action against a crack Japanese force outnumbered by three to one. By mid-August, the rest of the battalion had arrived, and these men took up a position at Isurava, in the heart of the cloud covered mountains and jungles of the Owen Stanley Range. At Isurava, this small militia force of the 39th Battalion now numbering around 300 men was determined to make a stand against a crack Japanese force of the 144th Regiment and supporting elements, numbering at least 1500. Then on the day the Japanese launched their attack, to the great relief of these militiamen, reinforcements from the 2nd AIF who had fought with great distinction in the Middle East began to arrive in the afternoon having spent days struggling up the track from Port Moresby. Even so, the Australians were still outnumbered, as the Japanese also received reinforcements, and unlike the Japanese, the Australians had no supporting artillery or medium machineguns. The battle for Isurava would be the defining battle of the Kokoda Campaign and has rightfully been described as Australia's Thermopylae. It was here that Australia's first Victoria Cross in the Pacific war was awarded when the Japanese conducted several ferocious attacks against the Australian perimeter. Private Bruce Kingsbury led an Australian counterattack, rushing forward sweeping the Japanese positions with his Bren gun, saving the situation when all seemed lost - he was killed leading the charge. Another two men were also nominated for the VC during the fighting at Isurava. The outnumbered and poorly equipped Australians managed to hold back the Japanese advance for almost a week; only then did these battle scared and weary men begin a month long fighting withdrawal towards Ioribaiwa Ridge just north of Port Moresby. However, their sacrifice provided time for the Australian 25th Brigade to be brought forward - finally forcing the Japanese to withdrawal just as they glimpsed the lights of Port Moresby.

Vic Bar : a history of the Victorian Bar /Peter Yule ; [foreword by] K.M. Hayne
Australia : Australian Scholarly Publishing, Australia 2022
ix, 363 pages : illustrations (some colour), facsimiles (some colour), portraits
(some colour) ; 31 cm
9781922669261
USD : 79.95 / HB

1930 gm.

<https://www.marymartin.com/web?pid=822591>

In 1841 in Port Phillip's new Supreme Court a young Redmond Barry argued that the evidence against two Tasmanian Aboriginals accused of murder was quite insufficient for conviction—to no avail. In January 1842 the first execution took place in front of 3000 spectators. Four decades later, the eminent Redmond was to sentence Ned Kelly to death. In 1855 the 13 Eureka rebels were tried for High Treason—a hanging offence. The jury wasn't having it. These were just three of many dramatic incidents in our early history, and countless others have since played out in our courts, under a system of justice in which barristers are the contestants. The author describes the Victorian Bar as a collective of individuals. The reader will find many great figures of the Law and of Politics—and a vanguard of activists who have pressed for human rights and social progress. Peter Yule writes fine biographies and histories, and his recent *The Long Shadow: Australia's Vietnam Veterans Since the War* has been widely acclaimed.

Sandhill Islan 1975/Van Kool, Joanna

Australia : Ginninderra Press, Port Adelaide, Australia 2022

190 pages

9781761092480

USD : 49.36 / PB

260 gm.

<https://www.marymartin.com/web?pid=822641>

Joanna van Kool obtained a Masters in Creative Writing from Sydney University and has been writing in various forms for many years. Inspired by John Sinclair, the man who fought to save Fraser Island from sand mining, this coming-of-age novel is set in the 1970s and is about the clash between those who wish to exploit the island's mineral wealth and those who want to protect its natural beauty. This struggle is interwoven with the lives of three characters: an elderly artist, Jim; a nineteen-year-old local girl, Tracey; and Steve, an eighteen-year-old who has run away from home and is keen to prove his independence. It has been said that Joanna's writing shows a sensitivity towards the natural world, but her dialogue is so real as to be almost heard by the reader.

The verse novel : Australia & New Zealand /Linda Weste

Australia : Australian Scholarly Publishing, Australia 2022

xix, 309 pages : portraits ; 23 cm

9781922669230

USD : 96.80 / PB

520 gm.

<https://www.marymartin.com/web?pid=822586>

In these thirty-five interviews with verse novelists from Australia and Aotearoa-New Zealand, Linda Weste explores the uniqueness of storytelling through poetry and the genre of the verse novel.

Australiana /Yumna Kassab

Australia : Ultimo Books 2022

292 pages ; 24 cm.

9781761150609

USD : 44.99 / PB

410 gm.

<https://www.marymartin.com/web?pid=822477>

One small town, a multitude of stories. When the river runs dry, the town runs red. This could be any small town. It aches under the heat of summer. It flourishes in the cooler months. Everyone knows everyone. Their families, histories and stories are interwoven and well-known by one and all. Or at least, they think they are. But no-one sees anything quite the same way. Perceptions differ, truths are elusive, judgements have outcomes and everything is connected. For better or for worse. This is a version of small-town Australia that is recognisable, both familiar and new, exploring the characters, threads, and connections that detail everyday life to reveal a much bigger story. A tapestry that makes up this place called home.

When things are alive they hum/Hannah Bent

Australia : Ultimo Books 2022

348 pages ; 24 cm

9781761150081

USD : 42.99 / PB

440 gm.

<https://www.marymartin.com/web?pid=822476>

Marlowe and Harper share a bond deeper than most sisters, shaped by the loss of their mother in childhood. For Harper, living with what she calls the Up syndrome and gifted with an endless capacity for wonder, Marlowe and she are connected by an invisible thread, like the hum that connects all things. For Marlowe, they are bound by her fierce determination to keep Harper, born with a congenital heart disorder, alive. Now 25, Marlowe is finally living her own life abroad, pursuing her studies of a rare species of butterfly secure in the knowledge Harper's happiness is complete, having found love with boyfriend, Louis. But then she receives the devastating call that Harper's heart is failing. She needs a heart transplant but is denied one by the medical establishment because she is living with a disability. Marlowe rushes to her childhood home in Hong Kong to be by Harper's side and soon has to answer the question -- what lengths would you go to save your sister? *When Things Are Alive They Hum* poses profound questions about the nature of love and existence, the ways grief changes us, and how we confront the hand fate has dealt us. Intensely moving, exquisitely written and literally humming with wonder, it is a novel that celebrates life in all its guises, and what comes after.

Cold coast /Robyn Mundy

Australia : Ultimo Books 2022

ix, 277 pages : illustrations, maps ; 24 cm

9781761150210

USD : 42.99 / PB

390 gm.

<https://www.marymartin.com/web?pid=822479>

Inspired by the story of Svalbard's first female trapper, *Gold Coast* is a gripping portrayal of survival with the stark beauty and perilous wilderness of the high Arctic. In 1932, Wanny Woldstad, a young widow, travels to Svalbard, daring to

enter the Norwegian trappers' fiercely guarded male domain. She must prove to Anders Saeterdal, her trapping partner who makes no secret of his disdain, that a woman is fit for the task. Over the course of a Svalbard winter, Wanny and Saeterdal will confront polar bears, traverse glaciers, withstand blizzards and the dangers of sea ice, and hike miles to trap Arctic fox, all in the frigid darkness of the four-month polar night. For Wanny, the darkness hides her own deceptions that, if exposed, speak to the untenable sacrifice of a 1930s woman longing to fulfil a dream. Alongside the raw, confronting nature of the trappers' work, is the story of a young blue Arctic fox, itself a hunter, who must eke out a living and navigate the trappers' world if it is to survive its first Arctic winter.

Canticle Creek/Adrian Hyland

Australia : Hardie Grant Books,Australia 2022

344 pages ; 24 cm.

9781761150036

USD : 44.99 / PB

445 gm.

<https://www.marymartin.com/web?pid=822459>

When Adam Lawson's wrecked car is found a kilometre from Daisy Baker's body, the whole town assumes it's an open and shut case. But Jesse Redpath isn't from Canticle Creek. Where she comes from, the truth often hides in plain sight, but only if you know where to look. When Jesse starts to ask awkward questions, she uncovers a town full of contradictions and a cast of characters with dark pasts, secrets to hide and even more to lose. As the temperature soars, and the ground bakes, the wilderness surrounding Canticle Creek becomes a powderkeg waiting to explode. All it needs is one spark.

Everything, all at once : fiction and poetry from 30 of Australia's best writers under 30/Various

Australia : Ultimo Books 2022

235 pages : portraits ; 18 cm.

9781761150173

USD : 39.99 / PB

225 gm.

<https://www.marymartin.com/web?pid=822474>

Compiled from the winning entries of the 2021 Ultimo Prize, this collection represents Australia's next generation of literary talent. Their work is forward-thinking and provocative, exciting and surprising. Beautifully designed by George Saad, *Everything, All at Once* is populated with characters seeking comfort and connection in an uncertain world.

Goodnight, Vivienne, Goodnight/Carroll, Steven

Australia : Fourth Estate, Australia 2022

256 pages

9781460751114

USD : 39.99 / PB

320 gm.

<https://www.marymartin.com/web?pid=822464>

From one of our finest writers - winner of the Miles Franklin, the Commonwealth Writers Prize and the Prime Minister's Literary Award - comes a wistful and emotional story that imagines a happier ending for the mercurial and complicated Vivienne Haigh-Wood, first wife of the great poet, TS Eliot. London, June 1940. With help from friends, Vivienne Haigh-Wood, the wife of celebrated poet TS Eliot, is about to effect a daring escape from Northumberland House, the private insane asylum where she has been held for the past four years. Her family, and most particularly her husband, think she's insane - and maybe she has been, in the past, Vivienne thinks, mad with love, that is, but she is starting to finally feel like herself again. There is an old law, Vivienne has been told, that if a person can break out of an asylum and stay free for thirty days, proving they can look after themselves, they can't make you go back. But closing in on Vivienne is the young Detective Sergeant Stephen Minter, a man with a hidden past of his own, who has orders to track her down... With *Goodnight, Vivienne, Goodnight*, Steven Carroll completes his critically acclaimed, award-winning and much-loved Eliot Quartet. This novel is a poignant, deeply felt and intensely moving novel of beginnings, endings and reinvention, about the aftermath of a marriage and the reassembling of a broken woman. A delicate dance between what was and what might have

been, between fact and fiction, the novel tells a daringly revisionary story of Vivienne - TS Eliot's first wife, the 'mad woman in the attic' - imagining a wholly different and entirely satisfying ending to her story.

Where the light gets In /Coyle, Zoe

Australia : Ultimo Books 2022

338 pages ; 24 cm.

9781761150012

USD : 44.99 / PB

470 gm.

<https://www.marymartin.com/web?pid=822461>

Her mother Vivian's terminal illness has reached its tipping point and she summons Delphi to Australia to help her to euthanise. Unable to deny her mother's suffering, or her promise to her of a good death, Delphi reluctantly returns to her mother for the last time. This is a story of the ties of family that enmesh in love and death, and the journey back to self in its aftermath. As Delphi is blown onto the wasteland of grief and shame, she has to discover where her mother's life ends and she begins amid the atomic fallout her actions have unleashed.

Love & virtue/Diana Reid

Australia : Ultimo Books 2022

ix, 310 pages ; 24 cm

9781761150111

USD : 42.99 / PB

430 gm.

<https://www.marymartin.com/web?pid=822488>

Are you a good person or do you just look like one? Whenever I say I was at university with Eve, people ask me what she was like, sceptical perhaps that she could have always have been a whole and self-assured as she now appears. To which I say something like: 'People are infinitely complex.' But I say it in such a way - so pregnant with misanthropy - that it's obvious I have her. Michaela and

Eve are two bright, bold women who befriend each other their first year at a residential college at university, where they live in adjacent rooms. They could not be more different; one assured and popular-the other uncertain and eager-to-please. But something happens one night in O-week - a drunken encounter, a foggy memory that will force them to confront the realities of consent and wrestle with the dynamics of power. Initially bonded by their wit and sharp eye for the colleges' mix of material wealth and moral poverty, Michaela and Eve soon discover how fragile friendship is, and how capable of betrayal they both are. Written with a strikingly contemporary voice that is both wickedly clever and incisive, issues of consent, class and institutional privilege, and feminism become provocations for enduring philosophical questions we face today.

One Punch/Fison, Julie
Australia : Affirm Press 2022
320 pages
9781922711458
USD : 42.99 / PB
395 gm.

<https://www.marymartin.com/web?pid=822469>

Yasmin Weston is on holiday when she learns that her son Daniel has been assaulted at home in Australia, leaving him with a debilitating brain injury. She vows to hunt down his attacker. Evie MacIntyre knows the Westons from school. She's never had much time for Yasmin and she dislikes Daniel because he bullied her son, Brody. When Evie discovers evidence that Brody was involved in the attack, she is torn but decides there is no way she will let her only son go to jail. As two mothers wrestle with the consequences of their actions, two families suffer the shockwaves of one catastrophic night and a punch that changes everything.

Chai time at Cinnamon Gardens/Shankari Chandran
Australia : Ultimo Books 2022
360 pages ; 24 cm.
9781761150319
USD : 44.99 / PB

485 gm.

<https://www.marymartin.com/web?pid=822485>

Welcome to Cinnamon Gardens, a home for those who are lost and the stories they treasure. Cinnamon Gardens Nursing Home is nestled in the quiet suburb of Westgrove, Sydney - populated with residents with colourful histories, each with their own secrets, triumphs and failings. This is their safe place, an oasis of familiar delights - a beautiful garden, a busy kitchen and a bountiful recreation schedule. But this ordinary neighbourhood is not without its prejudices. The serenity of Cinnamon Gardens is threatened by malignant forces more interested in what makes this refuge different rather than embracing the calm companionship that makes this place home to so many. As those who challenge the residents' existence make their stand against the nursing home with devastating consequences, our characters are forced to reckon with a country divided. Chai Time at Cinnamon Gardens is about family and memory, community and race, but is ultimately a love letter to story-telling and how our stories shape who we are.

Home and other hiding places/Jack Ellis

Australia : Ultimo Books 2022

312 pages ; 24 cm

9781761150074

USD : 44.99 / PB

430 gm.

<https://www.marymartin.com/web?pid=822468>

When eight-year-old Fin and his mum Lindy travel to spend Christmas with his Gran in Sydney, Fin assumes they'll return to their isolated country property - the only home he's ever known. But he soon discovers that this large and crumbling riverside house, surrounded by bush and unwelcoming neighbours, is his home now. As Lindy's fragile emotions fracture under the weight of Gran's disapproval and the pressure of old memories, Fin holds onto a tenderness of spirit and the simple clarity he has learnt from his isolation on the farm - an insight that hasn't yet been clouded by the secret codes of adulthood. But as the life he has known

crumbles around him, Fin learns that no-one is coming to his rescue, and he sets off on a journey to find his way home.

Brunswick Street Blues/Bothroyd, Sally

Australia : HarperCollins Publishers, Australia 2022

368 pages

9781867216018

USD : 39.99 / PB

450 gm.

<https://www.marymartin.com/web?pid=822491>

Brick Brown has problems: she hates her day job, and her beloved Uncle Baz has gone missing. Although a bartender by trade, Brick Brown has finagled herself a job on the city council to investigate a complaint that threatens to close her uncle's well-loved blues club in the heart of Melbourne. Brick suspects something strange is going on, but when her amateur sleuthing uncovers the mayor's dead body in a locked room, she's dragged into the dangerous world of dodgy developers with the reluctant help of Mitch Mitchell, a prickly war correspondent turned investigative journalist. Relying on her street smarts and an unlikely band of allies, Brick and Mitchell unearth corruption that runs deeper than just local government, and the stakes are higher than they banked on. And when Brick also discovers some terrifying information about her past, the stakes turn deadly...

Wild Place/White, Christian

Australia : Affirm Press 2022

337 pages

9781922711779

USD : 29.99 / PB

315 gm.

<https://www.marymartin.com/web?pid=822473>

A Home Like Ours/Lowe, Fiona

Australia : HarperCollins Publishers, Australia 2022

576 pages

9781867244509

USD : 29.99 / PB

435 gm.

<https://www.marymartin.com/web?pid=822472>

What really lies beneath the facade of this small town? Timely and topical, bestselling Australian author Fiona explores a moral debate of privilege and prejudice, perfect for readers who love Jodi Picoult. Tara Hooper is at breaking point. With two young children, a business in a town struggling under an unexpected crime wave, and her husband more interested in his cricket team than their marriage, life is a juggling act. Then, when new neighbours arrive and they are exactly the sort of people the town doesn't want or need, things get worse. Life has taught Helen Demetriou two things: being homeless is terrifying and survival means keeping your cards close to your chest. Having clawed back some stability through her involvement in the community garden, she dares to relax. But as she uncovers some shady goings-on in the council, that stability turns to quicksand. For teenage mother Jade Innes, life can be lonely among the judgement of the town and the frequent absences of her boyfriend. A chance encounter draws her into the endangered community garden where she makes friends for the first time. Glimpsing a different way of life is enticing but its demands are terrifying. Does she even deserve to try? Can such disparate women unite to save the garden and ultimately stop the town from tearing itself apart?

Pointing the way home /Rees Campbell

Australia : Ginninderra Press, Port Adelaide, Australia 2022

72 pages

9781761091704

USD : 36.63 / PB

90 gm.

<https://www.marymartin.com/web?pid=822541>

'Rees Campbell: the Feisty Tasmanian - she sure is that when it comes to her emotionally charged poetry. As delightfully untamed as her Wild Food Garden in

Wynyard, Tasmania; raw and challenging as the wind whipping up from Bass Strait, to soft and gentle as the morning sun in spring kissing the dewdrops on newly formed buds.' - Evie Wood, Tasmanian Poetry Festival Director, 2019

The Climb Back/Griffin, Pip

Australia : Ginninderra Press, Port Adelaide, Australia 2022

94 pages

9781761091919

USD : 39.38 / PB

115 gm.

<https://www.marymartin.com/web?pid=822519>

'There is a fierce tenderness in these poems of happy remembrance and devastating sorrow. With so much love expressed so beautifully in the first half of the book, we instinctively fear what is to come, as if all that light cast shadows across our path. Though the death of a loved partner - also a poet - is deeply personal, these passionate poems open out and touch us with a consoling grief.' - Paul Kane "Life, like a dome of many-coloured glass, stains the white radiance of eternity." - Percy Bysshe Shelley. From the first poem that speaks of the "delicate prints of oyster catchers" to the comfort of a ragged dressing gown, the protective love of the kahu-feather cloak and the "butcher-bird that perches very close", Pip, as a poet and wordsmith transports us into an experience that shines multicoloured with the beauty of a stained glass window. Each poem is a facet that adds to the mosaic, each poem a gentle play of light, illuminating page by page. For those of us who know life is a gift and are called to the hard work of hope, The Climb Back is invaluable.' - Colleen Keating 'Poignant, sensual, spiritual, sorrowful, and funny, Pip Griffin's latest poetry collection The Climb Back encompasses a life richly lived. What is not to admire about a poet who can write lines as diverse as "the shags open their sodden wings like flashers' raincoats" and "cherry trees in blossom line the streets like flower girls at a wedding". This book is a hymn to New Zealand, Pip's homeland, and a celebration of its landscape, wildlife and the Maori language. But even above this, it is a memorial to Ted, her friend, lover and fellow poet. If he were still here, I'd be clinking my glass with his, to celebrate her achievement.' - Mark Mahemoff

Muscle Memory/Berkley, M.E.

Australia : Ginninderra Press, Port Adelaide, Australia 2022

92 pages

9781761092794

USD : 39.38 / PB

110 gm.

<https://www.marymartin.com/web?pid=822514>

Muscle Memory is the debut collection by Australian poet M.E. Berkley. A collage of words capturing moments from her life, an unfiltered glimpse into the realities of mental health, grief, healing, religious trauma, lovers come and gone, Muscle Memory keeps no secrets.

These Weighted Months/Fermanis-Winward, Michele

Australia : Ginninderra Press, Port Adelaide, Australia 2022

92 pages

9781761092565

USD : 39.38 / PB

110 gm.

<https://www.marymartin.com/web?pid=822513>

'This suite of poems was written under the constraints of a pandemic, Covid-19, in 2020. It is a chronicle of lockdown, first in Blackheath in the Blue Mountains of New South Wales then during stage four restrictions in Melbourne, Victoria. It is the poetic response of one person, Michele, to the hours, days, nights and months spent mainly confined to one small room, a studio apartment in St Kilda, which she shared with her partner and her assistance dog. The poems evoke life and the lack of it, in local streets and bluestone lanes, and along the shores of Port Phillip Bay. There are stories of people on the margins, financially and mentally. Michele travelled to Melbourne in June to assist her 94-year-old uncle after a catastrophic brain injury. An uncle who was unaware of border closures, restrictions or his own condition as she coaxed him back to health. Michele bears witness to the feelings of millions of Australians during an uncertain time, of suffering, of displacement, of boredom and depression, tempered by hope of

eventual escape from lockdown and return to the life they knew before the arrival of this deadly virus.' - Dr Brendan Doyle, poet, editor and translator

Reeling Backwards/Evans, Raymond

Australia : Ginninderra Press, Port Adelaide, Australia 2022

146 pages

9781761092725

USD : 44.01 / PB

170 gm.

<https://www.marymartin.com/web?pid=822554>

'Raymond writes of all he has loved in a backwards-travelling anthology that brings together the great events of Brisbane history and the small events of daily life. He writes about wars and extermination and convicts on the triangle in Queen Street. He writes about a possum like a "friendly lout" and boiled eggs and honey on the breakfast table. Old, wild love affairs begin and end in these poems. We meet Bob Dylan and remember Enid Blyton and creaming soda and afternoon matinees with Danny Kaye. It is a mixture of joy, sadness, rage, laughter and passion, celebrating a life that has been full of surprises. Give yourself a treat and read Reeling Backwards slowly.' - Sandra Hogan, author of *With My Little Eye*

'With the mind of a historian and the soul of an artist, Evans turns his gaze back over a life lived large and fierce - determined to resist the hidebound milieu and humid stasis of his home city, Brisbane. Reeling Backwards plays at the knotty edges of nostalgia, bending and folding time around place, while pausing to catch all the fleeting, sensory moments that make up an abundant life. Each poem is a skipping stone, a gentle disturbance, nicking the surface and rippling outwards.' - Melanie Myers, award-winning author of *Meet Me at Lennons*

'Careful readers of Raymond Evans's histories always sensed he was a poet at heart. In this collection, he demonstrates this truth. The poems, which "arrived out of the blue", are personal and historical - a moving lesson in how to understand who we are and where we come from - individually and collectively. Read and savour.' - Julianne Schultz, author and former editor of *Griffith Review*

'Raymond Evans writes of history, home and heart with wisdom and warmth. From an empty house to a childhood home filled with love. Travelling backwards through time across a life portrayed in sensuous images. So lovely to read - highly recommended.' - Edwina Shaw, author and editor of *Bjelke Blues*

'A rollicking

ride...and fun! Piercing in its emotional description of intangible realities we can all relate to. Such powerful, astute observations about secrets of the heart, granting permission to own and acknowledge one's often discarded sensibilities - written with intellect and artistry. Bravo! Contemporary and enthralling!' - Sue Smithers, international model, actress and jazz chanteuse

Figure in the Landscape/Gardner, Danny

Australia : Ginninderra Press, Port Adelaide, Australia 2022

154 pages

9781761092947

USD : 44.01 / PB

175 gm.

<https://www.marymartin.com/web?pid=822556>

Responses to poems in Figure in the Landscape - Dirk Kruithof, commenting on the poems about art/artists and music/musicians 'Danny's poems are compellingly enjoyable. (I've just raced through those, have you got any more?) They are human, perceptive and idiosyncratic - he's not afraid to cut through the lazy conventions of thought.' George Clark, responding to the sequence 'Spain, Are you Here (early 1980s)' 'There is so much poetry in Spanish history! You have caught it like Laurie Lee in his book A Rose for Winter. The surly Basques are there too and the Duende: 'be aware that Death comes to all.' The last line in your sequence - 'We all have a Spanish mother' - is a great compliment to all our mothers. You have created windows in time.' Les Wicks, responding to poems with turns of contemporary commentary - a wide mix 'Really excited revisiting your work. There is a realism that is sharp enough to wound. But always engaged, human.' Martin Langford 'These poems vary from personal experiences and travel accounts (south-west Tasmania, the Finke River) to meditations on historical events. Often the poems seize on potent images: a blanket made from human hair in Auschwitz, the nightmare of Jan Pelgrom de Bye, put ashore for mutiny on the WA coast in 1629 or Reinhold Messner's pursuit of the Yeti. They are poems with a contemporary imagination and curiosity, containing both a stubborn political insistence and a very modern doubt about the direction of history and the speaker's relationship to the landscape.' Philip Radmall, responding to the sequence 'From Arles, Provence' 'The beautifully crafted realism of these poems is both personal and relevatory. We are drawn gently into

the intimacies and particulars of Vincent's world, the physical, every day world around him - and then take a new breath at the profundity and vulnerability inherent in each encounter with it. Each poem is a dazzling vignette, a direct insight into an artist's passion, into the questionings and realisations of a man travelling but rejoicing in the great mysteries of art and life.' Philip Radmall, responding to the sequence 'Thameside Cohorts (early 1980s)' In each poem we meet with vivid, eye-opening images that come off the page and whirl about us as we thrill to the bold realities of 1980s London: rough streets, run-down train stations, boxing gyms and seedy East End rooms, and all the visitants of these, illumined with a stark, backlit grunge that is raw, confronting and alive. We too become the visitants here, haunting the same sights, sensing the same offerings - so evocative is the journey through.'

Tangled roots : new & selected poems/Brenda Eldridge ; edited by Jude Aquilina

Australia : Ginninderra Press, Port Adelaide, Australia 2022

128 pages ; 21 cm

9781740278690

USD : 41.74 / PB

155 gm.

<https://www.marymartin.com/web?pid=822553>

In these poems, courage, strength, spirituality, wonder, bewilderment, joy and sorrow are all represented.

Collision with the shadow /Carolyn Gerrish

Australia : Ginninderra Press, Port Adelaide, Australia 2022

130 pages

9781761092404

USD : 41.74 / PB

150 gm.

<https://www.marymartin.com/web?pid=822552>

'When I see a review that starts, "X is a fine observer...", my mind numbs over. I see X at a desk, staring out a window wrestling the chaos into order. Reality isn't like that, more like lurching through corridors with a hand-held camera. An open mind, in the grand sense, is open to everything, even its own uncertainties and wild imaginings, with an ever-shifting focus and perspective, crowds of thoughts jostling for space on the page to make their voices heard. This is more like Carolyn's world, vigorous, engaged, life on the wing or on the run, the life we lead, follow negotiate or are just intrinsically...in. Raw chaos is unreadable, so of course there is craft at work. This book is eminently readable, busy, intelligent and full of life. From haunted interiors, doctor's surgeries and exercise classes, the world of books, music, galleries, film and theatres, parks, uncosy domestic scenes and distant past ever slipping out of reach...the familiar morphs into strangeness, the bland into menace, then back again the other way. Enjoy the ride.' - John Carey

planes, birds, cats, things/Kelly, David

Australia : Ginninderra Press, Port Adelaide, Australia 2022

122 pages

9781761091933

USD : 41.74 / PB

145 gm.

<https://www.marymartin.com/web?pid=822578>

'Robert Frost said, "Poetry is saying one thing in terms of another." David Kelly's unique craft, showcased in planes, birds, cats, things, does exactly that. Don't be fooled by the simplicity of the title. Aspects of life, observation and appreciation are embodied in these poems. Strong lines and often unusual vision are the hallmark of David Kelly's writing.' - Helene Castles 'Dear David, I have nothing to offer but my slackness, that and the fact of my birthday weekend and getting to bed at about 8 a.m. this morning. If it's any consolation I really like the MS and will get you something glowing earlyish next week.' - Tug Dumbly 'In a tete-a-tete between sincerity and the literal, David Kelly's poetry raises its head above the literary parapet to personably (colloquially, proletarianly maybe) see and say exactly what's what. This book of his shorter poems does the job with wit, sentiment & charm.' - Kris Hemensley

Glimmers of Light/Wraxall, Decima

Australia : Ginninderra Press, Port Adelaide, Australia 2022

120 pages

9781761092701

USD : 41.74 / PB

135 gm.

<https://www.marymartin.com/web?pid=822577>

"In Glimmers of Light, Decima Wraxall gives us an array of poems graphically written, as she says, with the 'struggle to understand our troubled society and who we might be'. The dark moments of our world, the injustices, disorder, struggles and losses of the past few years are loud, with many poems on the Covid attack. Masks and hospitals add narrative detail from Decima's medical background. The title conveys that in the darkness there is light even if it be only pinpricks in a black sky or a bruised horizon at dawn, 'stopping for the warble of a magpie' in the poem 'A Fountain Dances', 'the delight of an introspective Sauvignon blanc' in 'I am Lived', or 'sharing billy tea under whispering casuarinas' in 'Defiance'. We know that as with Vermeer paintings it is only the light that remains. Delve in, and be surprised with many gems on travel, love and history." - Colleen Keating

A Windswept Path/Fernandes Kathleen

Australia : Ginninderra Press, Port Adelaide, Australia 2022

112 pages

9781761093128

USD : 41.74 / PB

135 gm.

<https://www.marymartin.com/web?pid=822576>

'Kathleen brings to her poetry a short story writer's ability to create character. She has an eye for gesture and movement, as well as an ear for the nuances of speech. Her poems are often portraits of interesting people, brought to life

through precise images and vocabulary in strong lines that reflect reality in the lives of her characters and the places they inhabit.' - John Egan

The Great Scheme/Bunn, David

Australia : Ginninderra Press, Port Adelaide, Australia 2022

112 pages

9781761091988

USD : 41.74 / PB

135 gm.

<https://www.marymartin.com/web?pid=822575>

A trade unionist conceives a grand poem which will encompass his whole life since World War II. Soon he finds he must include his grandfather in 1915, his mother in Hobart in 1935, his father in Egypt with the air force, George Orwell in Spain, a German pilgrim, some French resisters shot in 1944, Soviet sailors drowned in a sub, Cole Porter, Venice, Bob Dylan, Hans Holbein, Anne of Cleves, Trotsky and Tsar Nicholas II. His daughters will be in there, and his wives, and his work. There will be politics, dreams, elections, paintings, mountains, funerals, vineyards, folk music. He cannot evade his implication in dispossession and oppression. These poems try to make some sense of our disquieting times - without certainty, without buttressing from religion or ideology. There's nothing else like this.

The Sky Inside Us/Jenkins, John

Australia : Ginninderra Press, Port Adelaide, Australia 2022

110 pages

9781761092374

USD : 39.38 / PB

135 gm.

<https://www.marymartin.com/web?pid=822574>

In his eleventh poetry collection, John Jenkins displays a boldness and creative variety, across a wide sweep of subject matter, which should hold great appeal to readers. Here are poems of heartfelt emotion balanced against playful humour,

plus jabs of fast wit and satirical asides, plus serious reflection on some pressing political and social issues of our times. There are also long-form prose poems, often of considerable imaginative daring, and also mini poems and shorter lyrics. Many have a lively formal balance and hypnotic beauty. Altogether, Jenkins takes us on a rich and engaging journey, into the heart of modern Australian poetry.

Green gardens of life/Elizabeth Heij

Australia : Ginninderra Press, Port Adelaide, Australia 2022

106 pages

9781761090769

USD : 39.38 / PB

130 gm.

<https://www.marymartin.com/web?pid=822540>

Elizabeth Heij was born in Tasmania, and educated in New Zealand and the USA. After a career in science research, teaching, and management, she came home to the Arts EcoVillage at Aldinga in South Australia. Beware, she says, of assumptions about your elderly neighbours who came of age in the 1960s and 70s. Their thoughts just might surprise you.

More farewells /Amelia Fielden

Australia : Ginninderra Press, Port Adelaide, Australia 2022

184 pages

9781761092312

USD : 49.36 / PB

210 gm.

<https://www.marymartin.com/web?pid=822538>

'In the tanka tradition, Amelia shares the personal in her life, yet offers her human adventure in a universal manner. Her readers will recognise their own lives in the specifics of the life Amelia has shared in her tanka. Also, she respects the tanka tradition of writing lyrical poems. Read out loud her tanka for yourself and/or recite for loved ones and friends so that you (and they) will hear the song-like quality of her verse.' - Neal Whitman

The Night is a Thousand Thoughts/Gregory, Doug
Australia : Ginninderra Press, Port Adelaide, Australia 2022
160 pages
9781761091353
USD : 44.01 / PB
185 gm.

<https://www.marymartin.com/web?pid=822523>

'Doug Gregory is a people watcher with a keen eye and a sharp memory. His latest book is a poetic memoir, tinged with nostalgic pathos. There are some classic images and memories in it and I love the humour. The poems are honest, the language colloquial, as Gregory crafts candid and clever portraits of times past and of people he's known. The poet captures ordinary humans and familiar times, often with wry humour. The public phone box, typing pool, rock music and hippy days are fondly portrayed. Let this baby boomer poet walk you back through his life to meet people like all the retired old boys wandering around with their little dogs - and Pat, who turns heads in a pizza bar saying "I really fancy the nine-inch Moroccan!" - Jude Aquilina, author, poet

Simply, Little Poems/O'Connell, John
Australia : Ginninderra Press, Port Adelaide, Australia 2022
82 pages
9781761093012
USD : 30.00 / PB
90 gm.

<https://www.marymartin.com/web?pid=822522>

Simply, Little Poems celebrates the wonder and beauty in everyday things.

A Hint of Eden/Williamson, Paul
Australia : Ginninderra Press, Port Adelaide, Australia 2022
104 pages

9781761091964
USD : 39.38 / PB
125 gm.

<https://www.marymartin.com/web?pid=822520>

'Williamson presents great images and plays so well with colour in this manuscript. His environmental poems shine with naked engagement.' - Les Wicks
A new collection from the author of Ties to Red Hill, Edge of Southern Bright, To the Spice Islands, Moments from Red Hill and The DNA Bookshelf.

Bending the Rules/Pritchard, Angela
Australia : Ginninderra Press, Port Adelaide, Australia 2022
72 pages
9781761092503
USD : 36.63 / PB
105 gm.

<https://www.marymartin.com/web?pid=822573>

Most of us have packed a suitcase or a small bag to go on a journey somewhere... But to pack a suitcase for the last journey of all? The hand luggage, crammed full or almost empty, with which to arrive in heaven? Angela Pritchard's childhood is in post-war London and later she trains as a nurse in one of the big teaching hospitals there. After immigrating to Australia in 1963, her parents are told she is expected to die on an operating table, and nine years later she assists her mother to die with associated concerns for her future professional work. This insightful memoir openly shares these stories of life and end of life. On returning to nursing in Perth, Angela helps many people, including her father, to 'pack their suitcase' for that final journey we all must take.

Dear Yukie/McFarlane, Malcolm
Australia : Ginninderra Press, Port Adelaide, Australia 2022
106 pages
9781761092220
USD : 39.38 / PB

150 gm.

<https://www.marymartin.com/web?pid=822572>

Dear Yukie is the third part of a verse novel series (including Leopardwood and Kirinya) exploring how we are together, with our history and our environment. From the author of The Water Cart.

Flower child /Brenda Eldridge

Australia : Ginninderra Press, Port Adelaide, Australia 2022

80 pages

9781761091681

USD : 36.63 / PB

120 gm.

<https://www.marymartin.com/web?pid=822571>

'I write to make it real.' How often I have said that over the years? I didn't make it up to sound clever, it is what I do and who I am. In a life filled to overflowing with richness and challenges, there has been much to write about and I have. Flower Child was born when I was thrust unexpectedly back sixty-something years into my childhood by the perfume of a flower in a quiet room. Flower Child is a tiny glimpse of a time, the place and some of the people that laid the foundations of who I was to become. It is where I learned the standards and values that I have lived my life by. In the doubt-filled aftermath of a recent challenge to the core of who I am and how I live, I have again found healing in writing. These are my memories.

Divertimento/Thorndyke, Julie

Australia : Ginninderra Press, Port Adelaide, Australia 2022

166 pages

9781761090905

USD : 46.71 / PB

230 gm.

<https://www.marymartin.com/web?pid=822638>

Survival, desire, disaster; misadventure, murder and magic combine in this unique collection of tales set in locations including old rural Australia, present-day cities and the distant mystical past. Twenty-seven short stories from renowned Australian fiction writer and poet Julie Thorndyke will take you on tantalising journeys in the company of artists and musicians, mothers and daughters, writers and lovers. as they make brave, desperate and audacious life choices. Earthquake, flood, fire; stolen babies and lost children; homelessness and betrayal; ghosts, mysteries and dreams - each story follows the journey of a richly imagined character as they act out their unique answer to the question 'What if?' Divertimento offers a chance to step briefly into the shoes of each protagonist and discover how it feels to love, steal, murder...and live to tell the tale.

The Halfway House/Winter, Jean

Australia : Ginninderra Press, Port Adelaide, Australia 2022

152 pages

9781761090479

USD : 44.01 / PB

220 gm.

<https://www.marymartin.com/web?pid=822636>

The Halfway House is based on my own experiences with the public and private psychiatric systems. Mental illness is a complex subject and the effects are debilitating, for the sufferer, close relatives, friends and to society in general. This fictionalised memoir tells the story of four people who suffer with a mental illness. The individual characters are on separate journeys until they live together in a 'halfway house'; then their lives and goals become intertwined. The Halfway House describes their assimilation into the wider community. The book describes the main character, Gardenia, struggling to find meaning with her mental illness. She daily questions her sanity. Gardenia tries to adapt to changing circumstances, to face and confront her fears. She also tries to understand the conflict between accepting self and mainstream society's idea of normality. Issues of reality and insanity are explored. Gardenia realises her mental anguish is closely related to the treatment she received in the past at Felixstowe, a public mental health facility. Projects and therapies are undertaken at the 'halfway house'. Psychological approaches like cognitive behavioural therapy and stress management techniques can help alleviate mental suffering. Medication can also

play a part. There is an element of shame and guilt that permeates mental illness. Isolation, misunderstanding, and stigma have detrimental effects. Generalised labels and definitions make acceptance difficult, especially trying to understand a disorder that can't be seen physically. Recovering from trauma, confusion of diagnoses, misinterpretations and generally wild assumptions and accusations play an integral part in the humour of *The Halfway House*. I hope that understanding, compassion and education will help those who suffer a mental illness to be accepted and finally be granted peace.

Bouquet of traps /Mary Pomfret

Australia : Ginninderra Press, Port Adelaide, Australia 2022

52 pages

9781761091230

USD : 31.87 / PB

80 gm.

<https://www.marymartin.com/web?pid=822622>

Mary Pomfret offers a bouquet of vignettes to the reader willing to be led from the surface sweetness of existence to the dark underside of the banal and every day. Washing the dishes, chopping wood, a walk in the forest are innocent enough activities. Tread carefully. The tender illustrations by Julie Andrews are traditional in style but deceptive in intent. Her images trace a seemingly benign trajectory of the familiar and the mundane to a place where human pain leaks out.

Scrapbooks and Broken Strings/Murphy, Jude

Australia : Ginninderra Press, Port Adelaide, Australia 2022

124 pages

9781761092114

USD : 41.74 / PB

180 gm.

<https://www.marymartin.com/web?pid=822621>

Scrapbooks and Broken Strings recounts Jude Murphy's formative years set firmly in the Australian 80s. After a shocking tragedy pierces her childhood, Jude struggles to manage her grief, endure the challenges of young adulthood, navigate a series of tumultuous relationships and traverse the terrain of motherhood and post-natal depression. In this courageously candid and often darkly humorous memoir, Jude shares her battle with drugs, alcohol, illness and madness. Well paced and written in a conversational tone, Scrapbooks and Broken Strings will take you through a range of emotional highs and lows before concluding with a sense of hope.

My Uncle /Mark Cornell

Australia : Ginninderra Press, Port Adelaide, Australia 2022

144 pages

9781761092916

USD : 44.01 / PB

200 gm.

<https://www.marymartin.com/web?pid=822620>

Uncle is a term for men connected to family not necessarily by blood, but by love. They can become second fathers, sometimes closer to a child than their real father. In Indigenous society, to call someone Uncle is a sign of respect. Michael Connor has just returned from Uluru, where he saw the creator God, Biame, in all his glory within the coal sack nebula of the Milky Way. In the form of an emu, his head abutting the Southern Cross, he keeps an eye out for us all. Michael finds it hard to settle back into city life. His Uncle, Ayden Oak, is dying. He tells his nephew he has written his life story in two exercise books, and asks if could help make it into a book. Ayden grew up in a humpy on a vacant block with his dark-skinned mum, Kalina. They scratched a living from selling vegetables. From Kalina, he learnt a history of his country not taught in schools. Uncles appeared in and out of his life, to help Ayden along the way. As a kid, Ayden was called 'Abo' and at one stage held down on the school asphalt playground, to be repeatedly kicked in the balls. That's why they think he could never have kids. When Michael was a boy, Uncle Ayden used to come around every Friday night and read the Connor children Irish fairy stories. Michael was haunted by Oscar Wilde, and told his Uncle that's why he became a writer. Ayden's life story includes a history of his

people from so-called 'settlement' right up until today. At times, this book is not an easy read, but then the truth never is.

Claude & Marcel/Spehr, Janis

Australia : Ginninderra Press, Port Adelaide, Australia 2022

106 pages

9781761092435

USD : 39.38 / PB

155 gm.

<https://www.marymartin.com/web?pid=822595>

Danger. Imprisonment. Death. This is the fate in store for anyone who dares defy the German authorities during their occupation on the island of Jersey during World War II. Undeterred, Lucy Schwob ('Claude') and Suzanne Malherbe ('Marcel') embark upon a campaign of rebellion. By day, the two women present to the world as quiet, cat-loving sisters; in reality they are lovers and saboteurs, using surrealist-inspired artworks to undermine and destabilise a tyrannous regime's power in an environment where no one is to be trusted. Captured in 1944 and faced with the threat of execution or deportation to a concentration camp, Lucy and Suzanne must draw on all their reserves of courage, imagination and tenacity, as well as their deep love, to survive separation, starvation and their own faltering will to live. Bowed but never broken completely, they greet freedom with ambivalence, knowing the price which has been paid for it by so many. Set against a backdrop of surveillance and fear, told in gleaming evocative prose which brings the ever-changing oceanic landscape to life, *Claude & Marcel* is a story of bittersweet triumph by twinned spirits, the shadow to her light, the electron which dances with her proton, the one seed of a dicotyledon which nestles next to the other.

With These We Will Never Go Hungry/Flood, C.L.

Australia : Ginninderra Press, Port Adelaide, Australia 2022

76 pages

9781761092381

USD : 36.63 / PB

115 gm.

<https://www.marymartin.com/web?pid=822593>

With These We will Never Go Hungry is a collection of short stories exploring the human condition. Each story is a unique vignette blending prose with the everyday. Tackling themes of loss, domestic violence, death, rebirth, childhood and motherhood this collection sees a keen and poignant eye combined with a succinct turn of phrase, the author aims to reveal much more than each story proclaims.

Upper Heights and Lower Depths : Poems by Vivian Smith, Sid Harrex, Margaret Scott, Graeme Hetherington/Vivian Smith, Sid Harrex, Margaret Scott, Graeme Hetherington

Australia : Ginninderra Press, Port Adelaide, Australia 2022

298 pages

9781761093081

USD : 59.62 / PB

330 gm.

<https://www.marymartin.com/web?pid=822649>

The four poets in this collection were born in the 1930s: Vivian Smith at Hobart in 1933; Margaret Scott at Bristol in the United Kingdom (1934); Syd Harrex at Smithton (1935) and Graeme Hetherington at Latrobe (1937). Apart from Gwen Harwood (born in the previous decade), these four writers made one of the most extensive contributions to Tasmanian poetry in the last decades of the twentieth century. Collectively, over one thousand of their poems have appeared in magazines and selected works from 1950 to the present day, and thirty-three editions of their poetry have been published (eleven by Smith, eight by Hetherington and seven by both Scott and Harrex).

Houndstooth /John Lowe

Australia : Ginninderra Press, Port Adelaide, Australia 2022

44 pages

9781761090790

USD : 31.87 / PB
65 gm.

<https://www.marymartin.com/web?pid=822648>

John Lowe is fascinated by contrasts, especially when they come together, either to clash or complement each other. In these poems, he celebrates such intersections. Among them are confrontations of the good and the bad. Beauty and goodness are fragile. But there is the most wonderful union of opposites - human love. The late Judith Rodriguez praised his 'succinct and thoughtful' treatment of 'struggle and difference'.

The Crumbling Mansion/Freyberg, Charles

Australia : Ginninderra Press, Port Adelaide, Australia 2022

168 pages

9781761091728

USD : 46.71 / PB

185 gm.

<https://www.marymartin.com/web?pid=822647>

'Freyberg's sexy landscape is the Kings Cross of queer history; a dream/ memoire, sharply observed, calling full blast from an era bulldozed and broken. Liquid with desire, brutal and beautiful, in all the drawn out tenderness maturity brings.' - Kerri Shying 'The Crumbling Mansion really rips down the page. It's a series of interrelated snapshots and vignettes that read like mini chapters in a verse novella. The poems are tactile and visceral and conjure well a scene: the crumbling mansion is a gothic pile of many rooms- art, wine, philosophy and music; a burgeoning, blossoming, sweaty, yearning sexuality and desire for long denied and luridly painted fruit. There's the shadow of AIDS and the shadow of fathers: anxiety and a desperate desire to fill an identity and madly mispend a lost youth. Underpinning it all is the grounding respite and hope of art, and the salvation and identity to be found in artistic creation. There are also some delicate and finely painted pieces of the natural world.' - Tug Dumbly 'The denizens of a crumbling mansion coil at the heart of this collection, a shifting multi-vocal performance capturing an inner city milieu frayed by time but gentle in memory. Freyberg is a fearless scribe of personal transformation and regeneration, with an

eye for the fleeting nature of glory and joy. He reignites the forgotten voices of Kings Cross and fills them with compassion and yearning. Freyberg's writing has an elasticity of purpose and subject; with loss, the knife edge of gentrification and nostalgia clinging to plangent evocations of nature, injustice and desire.' - Rico Craig

Beachcomber/Keating, Colleen

Australia : Ginninderra Press, Port Adelaide, Australia 2022

166 pages

9781761092428

USD : 46.71 / PB

190 gm.

<https://www.marymartin.com/web?pid=822646>

A poet as beachcomber walks the beach, sometimes with pen and paper, gathering sights and sounds, shells and stones, scents and seagull scenes. Yet it is not always about the waves and wind, for the sea carries the stories of the world; how it connects and disconnects, how it gives and takes, reveals how we treat it. Humanity is always present in its deep moans and its dance of exaltation. When you listen, the ocean has much to say. Pick up Beachcomber and, like Jonathan Livingston Seagull, these poems will take you flying.

Small Cosmos/Blackwood, Mary

Australia : Ginninderra Press, Port Adelaide, Australia 2022

56 pages

9781761092596

USD : 34.28 / PB

75 gm.

<https://www.marymartin.com/web?pid=822645>

'Mary Blackwood writes with power and precision. She takes a razor to the times in which we live, slicing away the dross and the cant. She gifts us poetry that is deft, sure, laden with insight. If a poet's task is one of linguistic distillation, a paring down to lay bare the diamantine essence of things, then here is a poet of

the very first order. Read these poems - see what language can do.' -- Pete Hay
'In Small Cosmos Mary Blackwood vividly captures worlds within worlds, from the desire to go beyond 'the edge of the truth' to the final jigsaw being 'not what you thought at all'. With sharp wit and insight, the poems traverse landscapes of domesticity, ageing, humanity's foibles, the precarious nature of safety and the inevitability of pain. The impact of meticulous crafting and subtle inferences, precision and understatement, is powerful and long-lasting.' - Lyn Reeves

Pamir/Rogers, Adrian

Australia : Ginninderra Press, Port Adelaide, Australia 2022

62 pages

9781761092763

USD : 28.00 / PB

80 gm.

<https://www.marymartin.com/web?pid=822644>

Pamir is the story of a ship, from her building in 1905 to her loss at sea in 1957. She was one of the last of her kind, a celebration of the age of sail, of a seaman's craft developed over thousands of years, only to lose out eventually to steam. Adrian Rogers has told her story as a tribute to all those who kept the world's trade going through the centuries, at great risk to themselves, and often with very little reward. Their memory deserves to be honoured. 'This slim volume of poems will gladden and caress your heart. In a world full of negativity, deliberately manipulated by the mainstream media, this book is like a refreshing breath of clean, salt sea air. Even though it is a bittersweet story, it is one that seems natural and part of human endeavour.' - Setu

The alphabet of women /edited by Miriam Hechtman

Australia : Ginninderra Press, Port Adelaide, Australia 2022

74 pages

9781761092282

USD : 36.63 / PB

95 gm.

<https://www.marymartin.com/web?pid=822643>

The Alphabet of Women brings together twenty-six eclectic alliterating poets to tell the story of woman through the sounds and cadences of the alphabet. From rage to tenderness, politics to the body, motherhood to daughterhood, vaginas to mother earth, poets were invited to tell it like it is and follow their heart. This anthology is powerful in its diverse expressions of what womanhood means and acknowledges in both subtle and formidable ways how multifaceted and still bravely unifying this story is.

The Density of Compact Bone/Ball, Magdalena

Australia : Ginninderra Press, Port Adelaide, Australia 2022

102 pages

9781761091865

USD : 39.38 / PB

120 gm.

<https://www.marymartin.com/web?pid=822642>

'In The Density of Compact Bone, Magdalena Ball stuns with her elegantly constructed paean to earth, sky, water and her requiem to loss, both ecological and personal. Luxuriating in finely crafted imagery of plant and bird life and intimate personal portraiture, this poetry collection teems with meticulously sculpted syntax, skilfully assured language choices and masterfully wry, wistful, wishful wisdom. From the atomic to the astronomic, the poet bears heart-aching witness to our "hardwired to self-destruct" "neon excess". A love song to beauty and loss riddled with existential questions and shattering observations, blending mystery, myth and metamorphosis, this work is both organically inventive and ingeniously self-aware.' - Anne Casey "Begin with tears. There will not be enough", Magdalena Ball starts the poem "How to make Lokshen Kugel", an apt metaphor for so many of these apocalyptic poems that address the trials that time presents to us. It is Ball's response to these challenges that is truly breathtaking. As she concludes the poem "Mitzvah", "Your voice carries. / You are setting yourself free / you are free." - Charles Rammelkamp 'Magdalena Ball's poems are replete with images and symbols and sometimes pictorial representations of our guilt and desires. Her poems sometimes sing of the extinct creatures who breathed their last to question us for our inhuman actions, nature

and its "objective correlative" in poetic diction. Magdalena Ball captivates her readers with cogitations on dreams, failures, moments of joy and despair, contemplations of serious existential truths and quest for the same. Her poems transport us to a land of ecstasy, the parabolic pathway of moving away and returning to the same trajectory of existence with a new promise or at least a complacency of some kind, or just a sense of well-being. Her poems are a must-read!' - Ketaki Datta

day moon fading/Johnson, Judith E. P.
Australia : Ginninderra Press, Port Adelaide, Australia 2022
64 pages
9781761092053
USD : 34.28 / PB
70 gm.

<https://www.marymartin.com/web?pid=822635>

'Each haiku is not a mere poetic sketch, but a journey to explore the mysteries hidden behind. Day Moon Fading suggests the secrets in familiar matters. The midday moon, not lying on the surface, is watching over the poet from the sky throughout in the collection. Day Moon Fading is a fantastic haiku collection.' - Toshio Kimura, Professor of English, Nihon University, Tokyo

A Scent of Frangipani/Nevile, Jill
Australia : Ginninderra Press, Port Adelaide, Australia 2022
70 pages
9781761091056
USD : 36.63 / PB
90 gm.

<https://www.marymartin.com/web?pid=822634>

'I first met Jill Nevile when she was a regular contributor to the monthly meetings of the Gosford Bush Poets, but it was not until I read the collected verses in A Scent of Frangipani that Jill's true skill as a writer became evident. The way she has captured her obvious love of the garden, the beautiful area of Australia we

both call home and her favourite overseas destinations is a credit to her. Jill has also not been afraid to bare her soul with poems of personal experience and her love and attachment to her furry friends. Well done, Jill, a great read.' - Peter Mace, 2012 Australian Bush Poetry Champion

Witches, Women & Words/Copello, Beatriz

Australia : Ginninderra Press, Port Adelaide, Australia 2022

68 pages

9781761092879

USD : 36.63 / PB

90 gm.

<https://www.marymartin.com/web?pid=822633>

"The extraordinary poems in Witches, Women and Words have our hearts beating with rage. This powerfully evocative collection speaks frankly of the twists and turns, pains, despair and hopes of the woman, the human, the poet, the abused earth, her trees and seas and biodiversity. In a world where 'soldiers march blindfolded and mute' and of 'wounds that never heal'. It takes us on a journey: a witch's broom, protection of a coven, and a cauldron of life's struggles, to become free to allow the poem of woman to be created: 'the poem born / the poet / a god'. She will have a voice, choose her destiny. You will be spellbound as you navigate these sensuous and imaginative poems where 'the persistent Southerly / is a foreigner on this piece of soil' and 'senses are like a tree in winter'. This is not meant to be a peaceful read. This powerful collection of poetry by Beatriz Copello disturbs like her muse Neruda, with 'words of fire, steel and hope', even as she writes, 'hope is hidden like a miser hides his riches'." - Colleen Keating "Can we conjure a better world with the magic of words? Can women, in particular, escape the cruel prison of history? Beatriz Copello believes so. Though she is 'scared she learns to walk again' and 'lets her blood run wild' in Witches, Women and Words. Even as the horrors of history reassert themselves, even when she is blindsided by the familiarity of death and haunted by lingering wounds in an atmosphere heavy with unspoken guilt, she 'chooses life'. With wit, passion and grace, and above all infinite empathy for the pains we all share, she chooses it for all of us." - Richard James Allen "Beatriz Copello's words take us on a profound journey through the perilous life we all find ourselves leading, where hope is hidden and ancestral anguish drives us to seek meaning and hope." - Anne Summers

The Bare Hook/Usher, Rod

Australia : Ginninderra Press, Port Adelaide, Australia 2022

112 pages

9781761092855

USD : 41.74 / PB

135 gm.

<https://www.marymartin.com/web?pid=822632>

The Bare Hook is Rod Usher's fourth collection. His poems have appeared in many literary magazines and anthologies, including Best Australian Poems 2015, the Proverse Prize anthology (Hong Kong) 2021, Best Australian Love Poems, the Grieve Prize anthology, the Newcastle Poetry Prize anthology 2020, and the ACU Prize anthology, where in 2021 a poem in this collection, 'Marginal Notes', won a \$1,000 award. The late Les Murray, who published some twenty of Usher's poems, said of his earlier collection, Smiling Treason, 'I laughed out loud at times, I inwardly cried at other times.' Usher, who grew up in Melbourne, is a former literary editor of The Age and senior writer and editor for TIME magazine in Europe. He lives in Extremadura, Spain. He has also published three novels, most recently Poor Man's Wealth (HarperCollins).

A Glitch in the System/Cosgrave, Adrienne

Australia : Ginninderra Press, Port Adelaide, Australia 2022

38 pages

9781761092824

USD : 31.87 / PB

55 gm.

<https://www.marymartin.com/web?pid=822631>

In this second collection of poetry by Adrienne Cosgrave, author of I Have Secrets, readers are taken on a journey through the human psyche: from joy to despair and the darkness within.

Watermark /Gina Mercer

Australia : Ginninderra Press, Port Adelaide, Australia 2022

78 pages

9781761092817

USD : 36.63 / PB

95 gm.

<https://www.marymartin.com/web?pid=822630>

'There's a delicious and compelling weight beneath the surface of Gina Mercer's poems - like a wave with a lick of undertow. Their touch, the silk of their deep-bodied hold, tugs us into each new encounter. There's an exquisite closeness at play here - sensual, yes, and irresistibly transporting. Full of intrigue, full of presence and possibility. I hope never to fully return from the immersion Watermark offers.' - Kristen Lang, Earth Dwellers, Giramondo Publishing 'The poems in Watermark scintillate like sunlight on the River Derwent; cascade down memory's canyons, carving deeper; flood the imagination's tidal shores and, receding, leave a beachcomber's bounty of epiphanies in tide-pools. The interspersed "extracts" from her imaginary Dictionary of Water are liquid gems of witty, magical invention. Whether swimming in Tasmanian waters or walking the Atlantic shores of Prince Edward Island, Mercer poignantly witnesses and honours the interplay of humans and water. Fog, laundry water, clouds, cruise ship bilgewater, dragonfly ripple. She graciously gifts us the fleeting marks we make on water, the permanent marks water imprints in us.' - Professor Richard Lemm, University of Prince Edward Island

Glimpses of Earth/Lazarus, Leo

Australia : Ginninderra Press, Port Adelaide, Australia 2022

88 pages

9781761092749

USD : 32.50 / PB

110 gm.

<https://www.marymartin.com/web?pid=822629>

Glimpses of Earth collects moments of clarity in the search for belonging. The bush is the bedrock of the work, which explores a beauty seen away from

humankind, the coming alive of the world when you let yourself go. Old lessons hide out there, in shaded clearings and animal tracks. In the mirror of life provided by other beings are conversations about love, about being enough, about knowing who you are. There is grief, for environmental catastrophes felt from afar. There is praise, there is awe that inspires life, there is love, gratitude and deep appreciation for the marvels of Earth. 'In Glimpses of Earth we are privileged to glimpse the mind of Leo Lazarus, a new poetic voice speaking in the language of nature. He takes us into the world of trees, sun, moon, water, insects and animals and all that we can learn from them as mere humans in their thrall. We can do well to read these poems and appreciate nature for all her gifts in the gift of this poetry. I welcome Leo to the pantheon of poets whose voice is a breath of fresh air.' - Sandy Jeffs OAM

The ruby red's affair/Sandra Renew

Australia : Ginninderra Press, Port Adelaide, Australia 2022

52 pages ; 20 cm.

9781761092657

USD : 34.28 / PB

70 gm.

<https://www.marymartin.com/web?pid=822628>

In The Ruby Red's Affair, Scoot Valuti undertakes a visit to a local lesbian bar/night club, meets up with her friends, and, in search of a lifelong loving relationship based on mutual respect and appreciation, has a brief flirtation which results, sadly, in a serious affair which lasts a nanosecond and ends badly. Just as the characters are ambiguous and androgynous, so is the book difficult to define: a short novel or a verse narrative, or a poetry novella, or... It chronicles both a moment and a lifetime, a transformative mind-blowing encounter and another despondent disappointment.

The earth will outshine us /Kathryn Fry

Australia : Ginninderra Press, Port Adelaide, Australia 2022

84 pages

9781761091711

USD : 36.63 / PB

100 gm.

<https://www.marymartin.com/web?pid=822627>

'From quandongs to Covid-19, from a grandchild discovering Neptune's necklace to small butterflies darting "as if in time to Ross Edwards' Ecstatic Dances..." this second book from Kathryn Fry offers a kaleidoscopic dazzle of imagery from the natural world. In a vividly recognisable Australian landscape, her poems are rich in scientific curiosity and knowledge, but also grounded and emotionally connected to everyday life. There is a delightful buoyancy in the writing: an enthusiasm for the way we live in our contemporary world which offers many "hallelujahs" and "blessings" as well as poignant insights. The Earth Will Outshine Us is an impressively original and timely collection.' - Jean Kent 'Reading Kathryn Fry's fine poems of nature and art, I was suddenly thinking of Simon Schama's monumental Landscape and Memory. But where Schama explains, analyses and informs, Kathryn Fry - delicately, precisely - evokes, unveils, delights and reminds. To misquote from her poem "The Earth Will Outshine Us", these poems are "a lesson // in seeing". And feeling: for the art and science of being sentient to the fragile beauties of this world and its people.' - Brook Emery

The tale of Gawain/John Watson

Australia : Ginninderra Press, Port Adelaide, Australia 2022

118 pages

9781761091285

USD : 41.74 / PB

140 gm.

<https://www.marymartin.com/web?pid=822626>

Gawain and the Green Knight is the celebrated poem from the time of Chaucer, written in the dialect then current in the north of England. Chaucer's language outlasted this dialect. The poem draws on rich Arthurian and folk traditions involving the Green Man and knightly virtue. It has been frequently translated but John Watson has chosen to devise a version running parallel to the original while avoiding direct translation. Here Gawain struggles afresh with the Green Knight's gruesome challenge and overcomes mysterious temptations in order to preserve the precept of Virtue as required at the Round Table.

Etymology of courage/Gabrielle Journey Jones

Australia : Ginninderra Press, Port Adelaide, Australia 2022

82 pages

9781761090998

USD : 36.63 / PB

100 gm.

<https://www.marymartin.com/web?pid=822625>

Etymology of Courage is the follow-up to Spoken Medicine by Gabrielle Journey Jones, also published by Ginninderra Press. Gabrielle dedicates this collection to everyone brave enough to share their truth creatively through spoken word poetry. 'Etymology' is the study of the origin of words. 'Courage' means bravery, although historically it referred to our emotions, heart and feelings. Therefore, to speak poetry from the heart is a daring double act of courage. Gabrielle's poems are designed to be read out loud with a freedom which leads to personal resolution, revolution and joy. The contents are divided into heart lessons and observations. The mesmerising cover artwork by Amalina Wallace inspired the closing poem 'Joy Philosophy'. It was created on Gadigal Land, Sydney. The words in this book were written on Aboriginal lands stretching from Gadigal through Dharawal to the far south coast of NSW on Yuin Country, where Gabrielle lives with her family. To find out more, visit www.poeticpercussion.com.au

Points of recognition /Jane Williams

Australia : Ginninderra Press, Port Adelaide, Australia 2022

118 pages

9781761090806

USD : 41.74 / PB

135 gm.

<https://www.marymartin.com/web?pid=822624>

Jane Williams's eye and ear are trained to human idiosyncrasy and foible, and to the endless possibilities that are held within a life. In her ineffable compassion

and in the ringing rhythms of her long syntax this is poetry that speaks to the ear and the marrow.

Standing in the Cold/Mahoutchi-Hosaini, Nasrin
Australia : Ginninderra Press, Port Adelaide, Australia 2022
102 pages
9781761092985
USD : 39.38 / PB
145 gm.

<https://www.marymartin.com/web?pid=822640>

'Nasrin Mahoutchi-Hosaini's first collection of short fiction reveals symmetries of memory, hauntings and exile. Her fictional worlds conjure enchanted waterways, devilish spirits, the Iranian Folkloric and the unexplored Australian suburbia of immigrants. Her dark lens exposes the fault lines in marriages, bewilderments between cultures and the deathly games humans play. Her vision is the season of metissage between the ancient and modern Middle East and the West of myth.' - Christopher Cyrill, Senior Editor, Aletheia Literary Quarterly

Kirinya/McFarlane, Malcolm
Australia : Ginninderra Press, Port Adelaide, Australia 2022
234 pages
9781761092206
USD : 51.95 / PB
305 gm.

<https://www.marymartin.com/web?pid=822560>

Kirinya is the second part of a verse novel series (including Leopardwood and Dear Yukie) exploring how we are together, with our history and our environment. From the author of The Water Cart.

38 specks : the proposition /Gerard Catherin and Jennifer Sinclair

Australia : Ginninderra Press, Port Adelaide, Australia 2022

318 pages

9781761090660

USD : 59.62 / PB

405 gm.

<https://www.marymartin.com/web?pid=822559>

In 2011 at the age of sixty-nine, Gerard Catherin hung up his chef's whites for the last time to full time on his main passion, his fifteen-year-long dream of finding the elusive diamond pipe in the barren country of northern New South Wales Australia. But still simmering away in his brain was a chance discovery made in 2003 on his way to Rennes-le-Château; the little village in the south of France which shot to fame in the 1980s after the story of Father Berenger Saunier, the local priest who became a millionaire, was published in the international best seller *The Holy Blood and the Holy Grail*. For over ninety years, the mystery of Rennes-le-Château has sparked a wealth of speculation involving theories about lost treasure, societies, death cults, portals to other dimensions, sacred geometry and even aliens. Just how Father Saunier became rich is still a mystery today. But have other investigators overlooked the most obvious explanation? Gerard joins forces with retired research librarian Jennifer Sinclair and together they set out to re-examine the mystery through a new lens, the lens of geology. *38 Specks: The Proposition* is a fresh look at the mystery which continues to fascinate millions of people worldwide. Freed from his previous life organised around the demands of commercial kitchens, Gerard takes us on a journey from the ancient beauty of Australia to the stunning wine region of the south of France on his quest and discovers a simple truth: geology doesn't lie.

Damurrun'puy mälk = Saltwater skin /Mary McCarthy

Australia : Ginninderra Press, Port Adelaide, Australia 2022

330 pages

9781761091544

USD : 59.62 / PB

420 gm.

<https://www.marymartin.com/web?pid=822558>

Mary McCarthy is a storyteller, artist, teacher, healer, creative and intuitive who gently plaits her accounts in this exquisite memoir of living and working in remote Arnhem Land. From a young girl, Mary has had a deep connection to the land and to our First Nations peoples. Her understanding and respect of culture, traditional practices, lore, kinship and customs gave space to be fully immersed living in communities for almost twenty years. Mary's knowledge of teaching, bilingual education, yoga, meditation and healing were the pathway to these wonderfully captured moments poetically shared here which take you on a journey of spirit, connection, healing and honour of a most extraordinary life and the many gifts she receives.

Leopardwood/McFarlane, Malcolm

Australia : Ginninderra Press, Port Adelaide, Australia 2022

336 pages

9781761092336

USD : 59.62 / PB

430 gm.

<https://www.marymartin.com/web?pid=822557>

Leopardwood is the first part of a verse novel series (followed by Kirinya and Dear Yukie) exploring how we are together, with our history and our environment. From the author of The Water Cart.

The trials of Ann Rumsby : bonnet v teapot /Brian Hungerford

Australia : Ginninderra Press, Port Adelaide, Australia 2022

150 pages

9781761093005

USD : 70.50 / PB

210 gm.

<https://www.marymartin.com/web?pid=822570>

In his first week of research in Sydney's Mitchell Library, where he sat, unearthing the life of Louisa Lawson, mother of Henry, for his first radio play in 1956, Brian Hungerford lost concentration when he noticed a boxed paragraph about an

illiterate, teenage-convict girl who had demolished the ruling 'exclusives', a group of magistrates led by the Reverend Samuel Marsden. There was no further information. The play on Louisa Lawson was a great success and after two months, of daily research, Brian eventually discovered his convict's name: Ann Rumsby. For several years, he researched Ann Rumsby in the Mitchell Library, the National Library in Canberra and even the National Museum in London. Eventually, he was to reveal a girl who had fought colonial perversion and brutality against women and brought about a new Australia and the introduction of trial by jury. Brian returned to Australia after twenty years on secondment to FAO (Food and Agriculture of the UNO) and settled down to write a three-act play on Ann Rumsby. The play had a level of success, but he was not satisfied. He was still in love with the girl and wanted more of her. Finally he rested after this book. Ann Rumsby was a girl who all Australians should honour.

Mask of Sorrow/Brady, Laurie

Australia : Ginninderra Press, Port Adelaide, Australia 2022

132 pages

9781761092633

USD : 35.00 / PB

185 gm.

<https://www.marymartin.com/web?pid=822569>

Ed Grainger returns home from his History Club meeting to find his house swarming with police. His wife Lucy has been murdered. The police identify a number of suspects. Was it Lucy's recently jilted lover, her work colleague robbed of promotion, her lawyer with whom she had a brief affair, Ed's 'unhinged' and jealous stalker and her equally jealous and bellicose husband, or the young malefactor wanting an inheritance payout? Or was it someone else? All is finally revealed. The story is told with an economy of prose and an insight into the human condition.

A Practice of Loss/Houen, Christina

Australia : Ginninderra Press, Port Adelaide, Australia 2022

220 pages

9781761092008

USD : 51.95 / PB
305 gm.

<https://www.marymartin.com/web?pid=822563>

At twenty, Anna married an ambitious computer scientist. Now, twelve years later, they have three young daughters. Yet something vital is missing. He is more away than at home, and she dreams of an equal love. But she dreads the price of breaking free. Within a year, the marriage shatters and her children are abducted overseas. In the vengeful shadow of their father's blame, how can she nurture and protect those who were the crown and comfort of her life? The true-life story of a desperate choice and its heart-breaking yet redemptive consequences for Anna and her daughters.

Pas de Deux/Boulton, Linda

Australia : Ginninderra Press, Port Adelaide, Australia 2022

166 pages

9781761091391

USD : 46.71 / PB

235 gm.

<https://www.marymartin.com/web?pid=822562>

Steve and Linda met in a dance studio when they were teenagers. Their ballet partnership soon blossomed into romance, they married and were blessed with two daughters. Then, at the age of forty-six, Steve was diagnosed with Parkinson's disease and Linda became his carer. This affecting and intimate memoir is a true and honest account of their shared experience of illness and family caregiving. It is a story of suffering, loss, and grief but also love, loyalty, and courage.

Dangerous Places/Forbes, Tracey-Anne

Australia : Ginninderra Press, Port Adelaide, Australia 2022

164 pages

9781761091827

USD : 46.71 / PB

235 gm.

<https://www.marymartin.com/web?pid=822561>

Often in the gap between our thoughts and dreams and the reality of our daily lives there exist haunting memories. These memories can be dangerous places. Alternating between the sunlit and moonlit dreamscapes of island life and the stark interiors of suburban family existence, *Dangerous Places* delves the depths of a struggle between desire and duty, between dreams and domesticity - and the myths we sometimes use to make meaning of our lives.

Heart Songs and Distant Prayers/Steinberg, Catharine
Australia : Ginninderra Press, Port Adelaide, Australia 2022
88 pages
9781761091803
USD : 39.39 / PB
105 gm.

<https://www.marymartin.com/web?pid=822511>

For me, poetry is a symbolic form of language that embodies a multitude of meanings that are deeply sensed in the mind and body and require expression. Reading, writing and speaking poems out loud are all ways of connecting with our selves and expressing this emotional self to others. Therefore, poetry is both a solitary occupation and a social communication that defies logic and the intellect.

Light and Counterlight/Miller, Mark
Australia : Ginninderra Press, Port Adelaide, Australia 2022
88 pages
9781761090448
USD : 36.63 / PB
110 gm.

<https://www.marymartin.com/web?pid=822510>

'In *Light and Counterlight* it is especially Mark Miller's unique view, his long experience and solid craft of writing that make his work look effortless. His poems are aesthetic and effectively show that the small things, such as a breeze, the trickle of water or shimmering light, are actually the great ones that drive and

preserve the circle of life.' - Beate Conrad, Editor Chrysanthemum 'Light and Counterlight comes as a welcome addition to the growing body of haiku literature, poetry that has its roots in a tradition but animated here by a refreshingly original voice. It exemplifies that kind of creative flow, where timeless themes are developed in new and invigorating ways... In Light and Counterlight one soon becomes aware of being in the hands of an especially sensitive and astute observer, one inclined to contemplation, of someone who loves his subject and is gifted in the ability to open spaces for the reader's imagination.' - Simon Hanson, Secretary of Australian Haiku Society, Co-editor Echidna Tracks Australian Haiku 'In Mark Miller's first collection of haiku, Light and Counterlight, we are brought along as witnesses to the other side of mist, to the "scattered pinking", to where the tree's shadow used to fall...From a dropped stitch to "this dwelling on things" we, too, find ourselves in the on-going drought staring at the moon in the rain bucket. Praise to the poet for holding us there for at least a moment.' - Robin White, Founding Editor Akitsu Quarterly

Seaside Tales of Death or Destruction/Carmody, Jane
Australia : Ginninderra Press, Port Adelaide, Australia 2022
96 pages
9781761092541
USD : 39.38 / PB
140 gm.

<https://www.marymartin.com/web?pid=822498>

The vast sea with its hissing, black swells surrounds us. Its cajoling, alluring, vindictive voice beckons and things happen. Suffusing the subconscious, the sea is rendered as a capricious backdrop to the frailties, failures and fraudulence of the characters as they fathom psychological or physical depths and test their courage to sink or swim.

Last Stop Ladakh/Tolbert, Steve
Australia : Ginninderra Press, Port Adelaide, Australia 2022
214 pages
9781761091490
USD : 49.36 / PB

295 gm.

<https://www.marymartin.com/web?pid=822500>

Transcontinental highwayman in his youth, Joe Broughton told himself vagabond living meant taking risks, cadging rides, living on the cheap. It could be scary, for sure, but intriguing too, his luck changing daily, having no idea what the next hour would bring or who he would be sharing it with. Now a septuagenarian widower, his daughter working overseas, his best friend recently deceased, Joe senses 'a steady drum beat of routine messaging that tomorrow will be the same as yesterday; that getting old is no better than dying young; that the good life exists only in his memories.' As the decades-old embers of vagabondage stoke up again, he decides to head off into the unknown one last time, specifically to the Himalayas: quiet, Luddite-friendly, far removed from humanity gone Twitter-mad. In Indian-occupied Kashmir, after his sister is blinded, his brother killed in a violent protest, Sameer Pandith joins Hizbul Mujahideen as a freedom fighter. When India institutes martial law, he is sent east to Ladakh on a mission of retaliation. Joe and Sameer are fated to meet; first through an exercise in compassion, then in barbarity.

The darkened room/Antonia Hildebrand

Australia : Ginninderra Press, Port Adelaide, Australia 2022

180 pages

9781761092688

USD : 46.71 / PB

250 gm.

<https://www.marymartin.com/web?pid=822499>

The Davisons seemed a golden couple. Sam is a rich, successful doctor, Leonora his glamorous and loving wife. She is a devoted mother and a tireless fundraiser for many charities. But her husband found another woman and demanded a divorce, and Leonora is on trial for shooting him and his new wife. She broke into their bedroom, the darkened room of the title, shot the woman as she lay in bed and killed her husband while he struggled to reach the phone. Was she a cold-blooded murderer? The greedy, vindictive woman the prosecution described? Or was she a woman driven to madness by an abusive marriage and a bitter divorce

that left her demoralised and broken, and in a dissociative state, as her defence lawyer argues?

Plagiarisms/Watson, John

Australia : Ginninderra Press, Port Adelaide, Australia 2022

88 pages

9781761090745

USD : 36.63 / PB

105 gm.

<https://www.marymartin.com/web?pid=822509>

The rewriting of prose texts in iambics is perhaps primarily a way of reading them with deliberation; the texts here - favourites of course - have much in common. Those from Lampedusa posit the possibility of extraordinary events. Similarly, 'Sylvie' depends on extremities of tenderness exemplified by the scene in the Othys section when the narrator and Sylvie, descending the stairs, stage a re-enactment. And in the scene from Dali's novel Hidden Faces there is something in common with the luminous return to life near the end of The Count of Monte Cristo (which itself has echoes of the rapt statue scene in The Winter's Tale). To render these theatrical interludes in verse is of course an indulgence but also, it is hoped, a tribute and an invitation.

No Straight Lines/Black, Robyn

Australia : Ginninderra Press, Port Adelaide, Australia 2022

82 pages

9781761091773

USD : 36.63 / PB

100 gm.

<https://www.marymartin.com/web?pid=822506>

'No Straight Lines is a book of warm, but never soggy, poems. It is a book where empathy shines. Robyn Black cares about the outsiders of our society. She cares about the natural environment as well, but not in a gushy 'isn't it lovely' way. She appreciates the harshness, the brutality out there. The poems about her family,

dealing with elderly mental deterioration, are especially impressive. Tightly written, with occasional surprising twists, the poems in *No Straight Lines* will fly arrow straight into the heart and mind of any reader with half a soul.' - David Kelly

Bone Picker/Simpson, Thomas

Australia : Ginninderra Press, Port Adelaide, Australia 2022

82 pages

9781761093029

USD : 30.00 / PB

100 gm.

<https://www.marymartin.com/web?pid=822508>

From the Eyre Highway to the tiled lanes of Lisbon, and the muted Australian suburbs at the beginning of a pandemic, *Bone Picker* presents vignettes of place and memory that draw on senses of belonging, movement and conflict. These imagistic glimpses into everyday life and work highlight the beauty and intrigue in the quotidian.

Long Jetty/Crawley, Sean

Australia : Ginninderra Press, Port Adelaide, Australia 2022

132 pages

9781761093135

USD : 44.01 / PB

185 gm.

<https://www.marymartin.com/web?pid=822568>

From his desk in Long Jetty on the Central Coast of NSW, Australia, Sean Crawley writes about the everyday suburban lives of people trying to make sense of their relationships with each other and the ever changing world in which they reside. Set upon a stretch of sand between the lake and the ocean, the short stories in this volume are interspersed with blog entries posted in the year leading up to the pandemic of 2020.

The wandering albatross & other stories /Richard Inwood

Australia : Ginninderra Press, Port Adelaide, Australia 2022

126 pages

9781761092626

USD : 35.00 / PB

185 gm.

<https://www.marymartin.com/web?pid=822567>

Born in India, spent nine months of the year at school in the Himalayas, started hunting, shooting and fishing at an early age, Richard Inwood lived life to the full from childhood. His family returned to their roots in England, and he started life at sea. His adventurous life continued, and he began writing. Unfortunately, all his early writings were lost. He left the sea, married and settled in New Guinea with his wife for nine years. They have travelled together where ever the whim took them and he continued writing. Many of his stories are based on his life, and some make hair raising reading. His writing flows, keeping the reader in an absorbing experience of romance, danger and gentle moments, set in many parts of the world.

Hot Chocolate/Brelsford, David

Australia : Ginninderra Press, Port Adelaide, Australia 2022

122 pages

9781761090875

USD : 41.74 / PB

180 gm.

<https://www.marymartin.com/web?pid=822566>

David Brelsford won the Hula Manu writing competition at the Brigham Young University Hawaii Campus in 1973. He then had a thirty year hiatus whilst he was actively involved in the accumulation of babies and mortgages. He started writing again in the early 2000s but still finds it hard to discipline himself to a regular timetable. He would much rather be square dancing, walking the dog or even chopping firewood!

The bookworm/Genovese, George

Australia : Ginninderra Press, Port Adelaide, Australia 2022

186 pages

9781761093067

USD : 42.50 / PB

260 gm.

<https://www.marymartin.com/web?pid=822565>

While most of the characters you'll meet in these pages are far from perfect, and, with all their anxieties, foibles and frailties, a world away from being heroic, they are recognisably human. What they lack in polish or perfection, they more than abundantly make up for in inconspicuous generosity and modesty, much too often under-appreciated for the ramifications these quieter graces have on those around them. This is a collection of stories of varying tonalities, spanning an emotional range comprising anything from the gentle 'My Uncle Dom' to the light and playful 'Reversal', the humorous and, at times, outrageously farcical 'Dimblewit' to the absurd, even grotesque 'The Bookworm', and again, the dark and disturbing 'The Visitation'. Two pieces among this collection of seven stories, 'Artist' and 'A Brass Razoo', present us with portraits particularly Australian.

After the Crash/Patterson, Carol

Australia : Ginninderra Press, Port Adelaide, Australia 2022

222 pages

9781761092893

USD : 51.95 / PB

305 gm.

<https://www.marymartin.com/web?pid=822564>

'These stories draw us into the many worlds of Carol Patterson's imagination and experience, and we immediately become invested, as readers, in the characters and the dilemmas they face. The narrative thrust, along with skilfully constructed dialogue, lead us through the underbrush of human emotions, make us scale the dangerous slopes of risk and loss, hope and abandonment, and take us through torrents toward still waters, or beckon us to further reaches beyond.' - Dr Terry Whitebeach 'What a wealth of lived experience and imagination Carol brings to

her writing. And lovely, compelling imagery. She has the ability to transform her experience into something unique and beautiful.' - Jianna Miller 'Carol Patterson writes with consummate subtlety of the vast submerged inner lives of ordinary people. With her careful craft and sensitive touch, Patterson deserves our recognition as one of our most outstanding short fiction writers.' - Robyn Friend

Coolamon Girl/Lucas, Dianne

Australia : Ginninderra Press, Port Adelaide, Australia 2022

224 pages

9781761091759

USD : 51.95 / PB

310 gm.

<https://www.marymartin.com/web?pid=822623>

Wryly humorous and scarifyingly honest, Coolamon Girl is a beautifully crafted memoir of a daughter terrified of her mother. Scarred by her mother's conservatism and palpable dislike of her body and her sexuality, Di escapes her fraught home life and the stultifying narrowness of her 1950s and 60s small country town. Feeling lost in the big outside world, she travels the bumpy journey into adulthood full of adolescent doubts and fears - how she looks, how others see her, how to navigate sex and love. And finally, she discovers what she values as a woman. Told with clarity and poignancy, painful scenes are rendered unflinchingly, yet the whole is suffused with humour and compassion. Di's coming-of-age is a triumph of recovery from betrayal and Coolamon Girl captures the glory of reaching for a bigger life and the power of the universal within the particular, as relevant today as when she lived it.

Losing Touch/Leggett, Andrew

Australia : Ginninderra Press, Port Adelaide, Australia 2022

76 pages

9781761092466

USD : 36.63 / PB

95 gm.

<https://www.marymartin.com/web?pid=822504>

'Music and the sea, memories tinged with sadness and love inhabit Andrew Leggett's poetry, which resonates with his unique voice. To come across a music icon such as Lead Belly in a poem fills me with joy and Andrew Leggett's poems strike so many chords and they are full of music and yearning. It takes a lifetime to gain the perspective to write a book that is so full of poems that will appeal to readers of all ages, readers who will find the work accessible and charming, each poem a window into the poet's world, a world that is both strange and familiar. Maybe it's my age but a poem in which the poet sees his father in the mirror when he is just looking at himself really gets me where I live. I love the pervasive presence of music and the sea in this beautiful collection of heartfelt poems. There's a poignancy here that strikes a chord in the heart as well as the mind. A masterful collection of poems straight from the heart.' - Phil Brown, Arts Editor, The Courier-Mail

'Losing Touch explores the fictional and non-fictional spaces of desire and impermanence. Desire can manifest in the quotidian or the mythological: by the pool, Leggett is drawn to the thigh line of his lover's one-piece, or he plunges us into the world of the femme fatale, or he reveals the love of a fisherman whose wife 'is woman below / but above the waist / she is all fish'. In a suburban restaurant, 'the fish in the tank...will never see stars fall'. They will face death like his ancestors, or those captured and killed mercilessly by the enemy. In front of a cluster of chortens on a ridge in Nepal, the poet asks the guide why people have built them. The guide replies, 'People come / They build / remember many lives'. Leggett takes us on a journey where we look back.' - Rosanna E. Licari, Poetry Editor, StylusLit

Two runs alongside the island : twenty-five poems/Rodney Williams

Australia : Ginninderra Press, Port Adelaide, Australia 2022

74 pages

9781761091957

USD : 36.63 / PB

95 gm.

<https://www.marymartin.com/web?pid=822505>

Exploring issues like the need to respect a fragile environment and the rights of marginalised people (with quite a focus placed on migration), this collection is

underpinned by the belief we should show greater care for fellow humans; for our world; for other living things.

Four refrains /John Watson

Australia : Ginninderra Press, Port Adelaide, Australia 2022

70 pages

9781761091278

USD : 36.63 / PB

85 gm.

<https://www.marymartin.com/web?pid=822542>

In Four Refrains, John Watson has invented a kaleidoscope of glittering facets. A curious incident from the life of the Surrealist Magritte; a sequence in four parts which won the Blake Prize for Poetry; an extended tribute to the poet Wislawa Szymborska, the cigarette-smoking Nobel Prizewinner, who left a remarkably small body of work; and, finally, a second amusing incident involving a work by the modernist artist, Cy Twombly. Each of these Refrains demonstrates Watson's verve and readiness to explore untrodden ways.

The eye beholding /Irene Wilkie

Australia : Ginninderra Press, Port Adelaide, Australia 2022

70 pages

9781761092244

USD : 36.63 / PB

85 gm.

<https://www.marymartin.com/web?pid=822543>

This is Irene Wilkie's third collection. Here are poems that invite the reader into the natural and human world, to see, hear, touch and empathise. They offer the idea that awareness of life's fragility can be softened by each new dawn.

Enveiling and surrounding poems/Onsman, Andrys

Australia : Ginninderra Press, Port Adelaide, Australia 2022

66 pages

9781761092251

USD : 36.63 / PB

80 gm.

<https://www.marymartin.com/web?pid=822545>

Once described by Andrew Sant as a ‘great talent’, Andrys Onsman writes from a migrant’s perspective; both joyfully engaged and warily observant. His poetry, plays, essays and translations often focus on how relationships between people and ideas shape the way in which they construct their world. ‘Onsman works from a broad historical spectrum of art that seems to invite the reader to reconceptualise [experience] as an artistic process.’ - Robert Nelson, art critic, author of *The Creativity Crisis* In this collection of poems, Andrys considers how we continually recreate our identities through our relationships with the people, places and ideas we love and value; how we weave every experience into redefining who we are as we move through the physical present and the remembered past. “‘Exogeneity” is a triumph! This is an outstanding poem...” - Di Cousens, author of *The Freedom To Be*

Three obituaries and an afternoon tea/John Watson

Australia : Ginninderra Press, Port Adelaide, Australia 2022

58 pages

9781761091292

USD : 34.28 / PB

75 gm.

<https://www.marymartin.com/web?pid=822546>

The lives celebrated in *Three Obituaries* are of three diverse twentieth century figures: Jeanne Claude (1935-2009), Sophie Moss (1917-2009) and Benoit B. Mandelbrot (1924-2010). Jeanne Claude, the partner of the field artist Christo, was a prime mover in all their projects. Sophie Moss, born in Poland, embodied the wide-ranging turbulence of Europe during the war years. Mandelbrot famously discovered and named fractals, thereby altering the public perception of Geometry. For each of these figures, Watson devises epyllions, making of each life

a lyrical epic. The Afternoon Tea is a Chekhovian affair shared with the poet Joseph Brodsky.

Grace/Dorethie Willing

Australia : Ginninderra Press, Port Adelaide, Australia 2022

56 pages

9781761092329

USD : 34.28 / PB

75 gm.

<https://www.marymartin.com/web?pid=822547>

Grace contains poems of reflection, memories and hope drawn from over a hundred years of a wonderful life. The fullness and diversity of Dorethie Willing's experiences are illustrated through her keen observations of the world around her at various stages of her life.

Kaleidoscope/Poirier, Margo

Australia : Ginninderra Press, Port Adelaide, Australia 2022

52 pages

9781761092664

USD : 34.28 / PB

70 gm.

<https://www.marymartin.com/web?pid=822548>

Margo has been a poet all her life. Originally from Victoria, her true home is South Australia and she intends to remain here, where her family also resides. Her poems have been published in many poetry anthologies and chapbooks, and broadcast on radio. Her books include Moon Shards and Sign of the Times. Kaleidoscope is her third poetry collection. A book of short stories Unzipped and a novel A Previous Life have been recently published by Ginninderra Press. She is currently working on another novel set in post Second World War France. A complete list of her publications can be found on the SA State Library data website.

Time Paused Today/Fawcus, Antony

Australia : Ginninderra Press, Port Adelaide, Australia 2022

126 pages

9781761093043

USD : 35.00 / PB

145 gm.

<https://www.marymartin.com/web?pid=822550>

Life can become a race against time if you allow it. Slow down occasionally, and you are apt to find that time pauses too. Some of my most indelible memories have been formed in such moments and a few are recollected in this slim volume. I hope they spark resonance and enjoyment. This is the fifth volume of my poems published by Ginninderra Press, and I am grateful to Stephen and Brenda Matthews for their continued support. Stephen was awarded the Order of Australia Medal in 2021 for his services to publishing, a well-deserved honour, for he has given great opportunities to many Australian poets over the past twenty-five years. I count myself fortunate to have been one of them.

Upside Down World/Sinclair, Robin

Australia : Ginninderra Press, Port Adelaide, Australia 2022

80 pages

9781761091339

USD : 36.63 / PB

100 gm.

<https://www.marymartin.com/web?pid=822551>

Robin Sinclair lives, writes and paints in the Adelaide Hills. This collection of poems and reflections was put together during the long Covid lockdown of 2020. Later in that year, she turned eighty.

Lizzie's Journey to Yarra Bend/Walker, Linley

Australia : Ginninderra Press, Port Adelaide, Australia

264 pages

9781761091889

USD : 49.99 / PB
355 gm.

<https://www.marymartin.com/web?pid=822502>

Lunacy is a crime when Lizzie sets foot in the new colony of Victoria, Australia, in 1855. Based on extensive research, this is the story of her struggle with mental illness - at a time when limited medical knowledge about her condition existed, stigma was omnipresent, and treatment was archaic and inhumane. Shrouded in secrecy for more than a century, her story, as told through her own voice and that of her daughter and estranged husband, begins with her journey from her home in England with three young children in tow, to her eventual incarceration in gaol and Victoria's first mental institution - Yarra Bend Lunatic Asylum - where she spent the last four decades of her life.

The Sylvia trap and other short shorts /Elizabeth Heij
Australia : Ginninderra Press, Port Adelaide, Australia 2022
158 pages
9781761092275
USD : 44.01 / PB
225 gm.

<https://www.marymartin.com/web?pid=822503>

This collection of short and 'micro' stories arises from imagination working on snippets of ideas gleaned across the times and places of my life. Many have an underlying autobiographical origin, but even these are fictionalised. They are not intended as a factual record, but as places where your thoughts, like mine, can come to play and dance. If you find at the end of a busy day that just a few minutes of reading are sufficient to leave the day's thoughts behind and induce sleep, then these stories are for you.

Quest for Eden-Monaro : a core sample of Australian democracy /Eleanor Robin

Australia : Australian Scholarly Publishing, Australia 2022
xxii, 324 pages : illustrations, map, portraits ; 23 cm

9781922669483
USD : 49.95 / PB
540 gm.

<https://www.marymartin.com/web?pid=822580>

The politically-sensitive federal electorate of Eden-Monaro has been the power base for two remarkable, influential and high-flying Members of Parliament, Sir Austin Chapman and Allan Fraser CMG. Between Federation and Whitlam, these representatives – one a Deakinite liberal and the other socialist – each held the loyalty, trust and majority of votes in this prized electorate for more than quarter of a century. They served with heart and mind and knew both jubilation and exhaustion. Eleanor Robin takes us from the high plains of federal policy and governance to the essence of Australian democracy where, in the daily lived experience, citizens demand both a personal advocate and a representation of their interests and views on the national agenda. She interweaves a knowledge of place and perceptive biography with significant national and regional history.
